

Adolesce

A Cantata

Harvey Brough

Words by Tanis Taylor

For:
Solo Mezzo
Solo Alto

SATB Choir
SSAA Choir

Harp
Guitar

Flugelhorn I
Flugelhorn II
Chamber Organ
Bass
Percussion I
Percussion II

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First performance:
7th July 2013

Performers:

Clara Sanabras - Solo Voice
Irene Serra - Solo Voice

Vox Holloway
Camden School for Girls Choir
City of London School for Girls Choir

Fred Thomas - Drums
Ben Bryant - Percussion
Andy Hamill - Bass
Kristian Boring - Guitar
Michael Haslam - Chamber Organ
Hugh Webb - Harp
Richard Thomas - Flugelhorn
Richard Fomison - Fugelhorn

Conducted by
Harvey Brough

Thank you:
Tanis

Naomi Roper, Suzi Zumpe,
Janette Ballard, Jean O'Reilly,
Justin Butcher, Sheena Masson,
Oscar Stewart-Packe

Wisdom

Wisdom, or the capacity for insight and judgment that is developed through experience, increases between the ages of fourteen and twenty-five, then levels off.

Thus, it is during the adolescence-adulthood transition that individuals acquire the type of wisdom that is associated with age.

Wisdom is not the same as intelligence: adolescents do not improve substantially on IQ tests since their scores are relative to others in their same age group,

and relative standing usually does not change
- everyone matures at approximately the same rate.

Commissioned by Vox Holloway
Supported using public funding by the National Lottery
through Arts Council England

II I Am Ready

1 **Faster - ♩=86** [TEEN]
mf

SSAA
sail. I am rea-dy, I am grown, Stri-king out, Leav-ing home

SATB

Red. *mf*

7

SSAA
New ho - ri-zons, Un-known day, Take the helm, Sal - ty sprays

SATB

Red. *mf*

[MOTHER]
mf

Go not yet a - way from us

Go not yet a - way from us

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11

SATB

Beg the winds to drop for us— Let me hold you, Not just yet, the

Red.

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16 poco allargando A tempo

SSAA

[TEEN] *mf*
Bo-dy chang-ing, I am grown,
mf
Bo-dy chang-ing, I am grown,

SATB

bound - less sea.
(tenors div.)

bound - less sea.

Red.

[Adolesce)

22

SSAA

Not the child you have known, Bored and rest-less, Hot then cold, Not still young, Not yet old. Sun on skin, Blush-ing crush,

Not the child you have known, Bored and rest-less, Hot then cold, Not still young, Not yet old. Sun on skin, Blush-ing crush,

SATB

[MOTHER] *mf*

Go not yet a -

Go not yet a -

Red.

26

SSAA

Have so lit-tle, Want so much. Think I am, Then not a gain, No-thing's cer-tain, grow-ing pain, I

Have so lit-tle, Want so much. Think I am, Then not a - gain, No-thing's cer-tain, grow-ing pain, I

SATB

way from us. Beg the winds to drop for us.

way from us. Beg the winds to drop for us.

Red.

29 *rall.*

SSAA
want to stay, I want to go, Don't box me in, Don't love me so....

SATB
Let me hold you, Not just yet for the bound-less sea....

Red.

33 [TEEN] *piu f*

SSAA
It is not a gar-ment that I cast off this day it is a skin that I tear I

Red. *f*

36

SSAA
pull up my hood, press my heels in my boots, these are not just clothes that I wear

Red.

III Empty Arms

1 $\text{♩} = 70$

Red.

5 [MOTHER] *mp*

Solo I With-out warn-ing, emp-ty arms. With-out you, what will I be?

Solo II *mp* 3 I am dis-armed. You are the best of me. what will I be?

SATB *mp* (sopranos) With-out warn-ing, emp, ty arms. With-out you, what will I be? div. (altos) I am dis-armed. You are the best of me.

Red.

9 *rall.*

Solo I I too was strong. Brave, ex - ci - ted, proud, a - lone. Ha-ving you, changed me. O - pen heart sur-ger - y.

Solo II I too was strong. Brave, ex - ci - ted, proud, a - lone. Ha-ving you, changed me. O - pen heart sur-ger - y.

SATB I too was strong. Brave, ex - ci - ted, proud, a - lone. Ha-ving you, changed me. O - pen heart sur-ger - y.

Red. *rall.*

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IV It is Starting

1 $\text{♩} = 86$
[TEEN]

SSAA *p* Winds blow now Heave ho now
I go now, I am ready,

Red. *mp*

SSAA I am fit, I am hun gry, Full of pro mise, New en-coun-ters,
I am strong, I am young, Paths un-known, seeds un-sown,

Red.

13 *f*

SSAA Strong and vi - tal, Full of fire, ON-WARD, FOR-WARD, FAST-ER, HIGH-ER...
Strong and vi - tal Full of fire, ON-WARD, FOR-WARD, FAST-ER, HIGH-ER...
f

Red. *f*

17 *piu f*

SSAA
It's be - gun. Now I see. Things are shift - ing. Parts of me. In - side out. On dis - play. I'll sort it out. Stay a - way. You

piu f

It's be - gun. Now I see. Things are shift - ing. Parts of me. In - side out. On dis - play. I'll sort it out. Stay a - way. You

mf [MOTHER]

SATB
Go not yet a - way from us — Beg the winds to drop for us —

Go not yet a - way from us — Beg the winds to drop for us —

mf

Red.

21 *rall.*

SSAA
want to soothe me. Stroke my head. Your hun gry arms. My child hood bed. I can not stay. I want to go. Don't box me in. Don't love me s.

want to soothe me. Stroke my head. Your hun gry arms. My child hood bed. I can not stay. I want to go. Don't box me in. Don't love me s.

(altos div.)

SATB
Let me hold you, Not just yet for the bound - less sea....

Let me hold you, Not just yet, for the bound - less sea....

rall.

Red.

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V Farewell to the child

1 $\text{♩} = 72$

SSAA

p Fare - well to the child I was, by your side.

SATB

p Fare - well to the child I was, by your side.

p Oh fare you well

This day has end - ed Oh fare you well This

p Oh fare you

This day has end - ed Oh fare well This

Red.

8 *rall.*

SSAA

And when I look on, And when I am gone, you will still be there.

SATB

day has end - ed Ah fare you well. (sopranos div.)

day has end - ed Ah fare you well. (altos div.)

Red.

rall.

VI Let her go

1 $\text{♩} = 162$

SATB [FATHER]
(basses)
Come now love, stand down We have
mp

Red.

7

SATB (+ tenors)
mp done our job the best we can Let her stand a lone Let me take your
(tenors div.)

Red.

12

SATB **Poco meno mosso**
hand Let her go Let her be, Take a breath, Come to me
tutti 3 *3* *3* *poco rall.*
mp *poco rall.*

Red.

17 **A tempo** $\text{♩} = 162$

SATB (+ tenors)
mf We know of ad - ven - ture We know the call of the sea We will tra - vel through her, It's

Red.

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(tenors div.)

Poco meno mosso
tutti
mp 3

poco rall.

SATB

her turn_ to be free_____ Let her go,___ Let her be,___ Take a breath, Come to me,___

Red.

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VII
I am afraid

p [MOTHER]

p 3

p (sopranos)

(altos) *p* 3

p 3

Solo I

Solo II

SATB

Red.

Weak-en'd by my love for you It

I am a- afraid, Scared and con-fused, where once It

Weak-en'd by my love for you It

I am a- afraid, Scared and con-fused, where once It

4

Solo I
was my job to care for you, I can - not let go, I ask you to stay,— Though

Solo II
was my job to care for you, I can - not let go, I ask you to stay,— Though
was my job to care for you,

SATB
was my job to care for you, I can - not let go, I ask you to stay,— Though

(breathe the words)
p Let her go. Don't ask her to stay,
(basses div.)

Red.
Red.

7 *rall.*

Solo I
it is not right, though it is not my way. I call, I call, I call on you— to stay.

Solo II
it is not right, though it is not my way. I call, I call, I call on you— to stay.

SATB
it is not right, though it is not my way. I call, I call, I call on you— to stay.

it is not right it is not the way. Don't call on her— to stay.

rall.

Red.
Red.

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VIII You, mother

1 *mp* $\text{♩} = 164$

Solo I
You, mo-ther I see with a child by her side Lis ten to me of the speed of the

Solo II
You, mo-ther I see with a child by her side Lis ten of the speed of the

8

Solo I
tide. Trea sure these mo ments, do-mes-tic and slow Trea sure these mo-ments, chil-dren grow.

Solo II
tide Trea sure these mo ments, do-mes-tic and slow Trea sure these mo-ments, chil-dren grow.

17 *mp*

Solo I
You, mo-ther I see with a child by her side Lis ten to me of the speed of the tide

Solo II
You, mo-ther I see with a child by her side Lis ten of the speed of the tide

mp legato

SATB
You with a child by your side, Lis-ten of the speed of the

mp legato

You with a child by your side, Lis-ten of the speed of the

Red. *mp*

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25

Solo I
Trea sure___ these mo ments, do-mes-tic and slow Trea- sure___ these mo - ments, chil - dren_ grow.

Solo II
Trea sure___ these mo ments, do-mes-tic and slow Trea- sure___ these mo - ments, chil - dren_ grow.

SATB
tide___ Trea-sure these mo - ments, Trea- sure___ these mo - ments, chil - dren_ grow.___

Red.
tide___ Trea-sure these mo ments, Trea- sure___ these mo - ments, chil - dren_ grow.___

33

Red.
mp

38

Red.

44

Red.

49 *mp*

Solo I
You, mo-ther I see with a child by her side Lis ten to me of the

Solo II
mp
You, mo-ther I see with a child by her side Lis- ten of the

(sopranos)
mp
You, mo-ther I see with a child by her side Lis ten to me of the

SATB
mp
(altos)
You mo-ther I see with a child by her side Lis- ten of the

(basses div.)
mp
You with a child by your side, Lis - ten of the

Red.

50
Solo I
speed of the tide The world will ex - pand be - yond our four walls, And it's tides that take chil- dren not

Solo II
speed of the tide The world will ex - pand be - yond our four walls, And it's tides that take chil- dren not

SATB
speed of the tide The world will ex - pand be - yond our four walls, And it's tides that take chil- dren not

Red.
speed of the tide The world will ex - pand be - yond our four walls, And it's tides that take chil- dren not

63

Solo I
wit-ches or trolls Treasure these mo-ments; chil - dren grow. Treasure these mo-ments;

Solo II
wit-ches or trolls Treasure these mo-ments; chil - dren grow. Treasure these mo-ments;

SATB
wit-ches or trolls Treasure these mo-ments; chil - dren grow. Treasure these mo-ments;

Red.
wit-ches or trolls Treasure these mo-ments; chil - dren grow. Treasure these mo-ments;

71

Solo I
chil - dren grow. Treasure these mo-ments; chil - dren grow. Treasure these mo-ments;

Solo II
chil - dren grow. Treasure these mo-ments; chil - dren grow. Treasure these mo-ments;

SATB
chil - dren grow. Treasure these mo-ments; chil - dren grow. Treasure these mo-ments;

Red.
chil - dren grow. Treasure these mo-ments; chil - dren grow. Treasure these mo-ments;

79 *pp*
Solo I chil - dren grow. Trea - sure these mo - -
pp
Solo II chil - dren grow. Trea - sure these mo - -
pp
SATB chil - dren grow. Trea - sure these mo - -
pp
Red. chil - dren grow. Trea - sure these mo - -
pp
80 *ppp*
Solo I - ments;
ppp
Solo II - ments;
(sopranos div.)
ppp
SATB - ments;
ppp
Red. - ments;
ppp

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IX
The pull of the sea

1 $\text{♩} = 72$

SSAA *mf* Put my hand to the swell, Feel the pull of the sea.

SATB *mf* Put my hand to the swell, Feel the pull of the sea.

mf Oh fare you well

This day has end-ed Oh fare you well

This day has end-ed Oh fare well

Red. *p* *m*

7 *rall.* $\text{♩} = 72$ (still SLOW)

SSAA I stand on the prow, I long to be free.

SATB This day has end-ed Fare you well.

This day has end-ed Fare you well.

Red. *rall.*

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X
Like me

1

SSAA

Red.

accel. [TEEN] *mp*

Like me, Poke me,

mp

Like me, Poke me,

accel.

(poco a poco to bar 21)

6

SSAA

Red.

mf

Friend me, Call me, Trust me, Tell me, Watch me, Want me, Like me, Poke me,

mf

Friend me, Call me, Trust me, Tell me, Watch me, Want me, Like me, Poke me,

10

SSAA

Red.

f

Friend me, Call me, Trust me, Tell me, Watch me, Want me, Mount-ing press-ure, Grow-ing stress,

f

Friend me, Call me, Trust me, Tell me, Watch me, Want me, Mount-ing press-ure, Grow-ing stress,

14

SSAA

Stu - dy hard. HAVE SUC-CESS. Go to par-ties, Don't be square, Roll your skirts, I don't care,

Red.

17

SSAA

piu f Make your choic-es, Know your mind, Sign here on the dot-ted line, Make your choi- ces, plot your course,

piu f Make your choic-es, Know your mind, Sign here on the dot-ted line, Make your choi- ces, plot your course,

Red.

20

SSAA

f One di - rec-tion, GALE FORCE *f* Some-where diff 'rent,some-where free, Some-whereyou can't fol low me

f One di - rec-tion, GALE FORCE *f* Some-where diff 'rent,some-where free, Some-whereyou can't fol - low me,

[MOTHER]

mf Go not yet a - way from us

mf Go not yet a - way from us

Red.

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23

SSAA

No i - dea what to ex - pect, Part ex - cite-ment, part re - gret, Can't stop the tide, can't turn the helm, I'm

SATB

Beg the winds to drop for us... Let me

Red.

(altos div.)

26

SSAA

o - ver joyed, I'm o - ver whelmed, I'm o - ver look - ing fo - reign seas, I need you stead - y, wait for me.

SATB

hold you, Not just yet for the bound - less sea...

Red.

hold you, Not just yet, for the bound - less sea...

rall.

XI
This is not a garment

[EVERYONE]

ff

Solo I

This is not a garment that I cast off this day, it is skin torn with my own hands Where I'm

ff

Solo II

This is not a garment that I cast off this day, it is skin torn with my own hands Where I'm

ff

SSAA

This is not a garment that I cast off this day, it is skin torn with my own hands Where I'm

ff

SSAA

This is not a garment that I cast off this day, it is skin torn with my own hands Where I'm

ff (sopranos div.)

(altos div.)

SATB

This is not a garment that I cast off this day, it is skin torn with my own hands Where I'm

ff

(basses div.)

SATB

This is not a garment that I cast off this day, it is skin torn with my own hands Where I'm

ff

Red.

This is not a garment that I cast off this day, it is skin torn with my own hands Where I'm

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4 ♩. = 56

Solo I
raw I will bleed. You can't know how I feel. YOU DO NOT UN - DER - STAND.

Solo II
raw I will bleed. You can't know how I feel. YOU DO NOT UN - DER - STAND.

SSAA
raw I will bleed. You can't know how I feel. YOU DO NOT UN - DER - STAND.

SATB
raw I will bleed. You can't know how I feel. YOU DO NOT UN - DER - STAND. [FATHER] (basses) *p* Let her

Red.

XII
Let her go (2)

1

SATB
go, she's mo - ving on. Ne-ver ours, and now she's

Red.

4

SATB
gone. All she's known here, she will be - come. We must

Red.

(tenors div.)

SATB

trust and leave a lone. Let her go, Let her be,

tutti 3

Red.

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[EVERYONE]
SOLO + II AL FINE
mf dolce (Solo: sing a higher octave/harmony if preferred)

Solo I

Let her go, she's moving on. Ne-ver

SSAA

Sails full set a - wait the

Sails full set a - wait the (+ sopranos)

(altos)
mf dolce

SATB

Let her go, she's moving on. Ne-ver

Take my hand, Come to me, Let her go, she's moving on. Ne-ver

Red.

mf dolce

15

Solo I
ours, now she is gone. All she's known she will be -

SSAA
wind Torn and re made, a thick en'd. skin.
wind Torn and re made, a thick en'd. skin.

SATB
ours, now she is gone. All she's known she will be -
(sopranos div.)
(tenors div.)
ours, now she is gone. All she's known she will be -

Red.

8

Solo I
come We must trust and leave a lone

SSAA
Still the child I was by your side Trust me to go on a-lone
Still the child I was by your side Trust me to go on a-lone

SATB
come We must trust and leave a - lone.
(sopranos div.)
(tenors div.)
come We must trust and leave a - lone.

Red.

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21

Solo I
Let her go, _____ 3 Let her be, _____ 3 Take my hand, _____ 3

SSAA
f dolce
I will go, _____ 3 You will see, _____ 3 It's be gun, _____ 3

SATB
f dolce
I will go, _____ 3 You will see, _____ 3 It's be gun, _____ 3

Let her go, _____ 3 Let her be, _____ 3 Take my hand, _____ 3

Red.
Let her go, _____ 3 Let her be, _____ 3 Take my hand, _____ 3

24

Solo I
Come to me, _____ 3 Let her go, _____ 3 Let her be, _____ 3

SSAA
Wait for me, _____ 3 I will go, _____ 3 You will see, _____ 3

SATB
Come to me, _____ 3 Let her go, _____ 3 Let her be, _____ 3

Red.
Come to me, _____ 3 Let her go, _____ 3 Let her be, _____ 3

27 **poco allargando**

Solo I
Take my hand, _____ Come to me, _____

SSAA
It's be - gun, _____ Wait for me. _____

SATB
Take my hand, _____ Come to me, _____

Red.

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XIII This day has ended

1 $\text{♩} = 64$ (slower than previously)

p

Solo I We have lived in your light. Go with my bless-ing,

p

Solo II We have lived in your light. Go with my bless-ing,

p

SSA This day has end-ed fare you well This day has end-ed Fare

p

This day has end-ed fare well This day has end-ed Fare

(sopranos div.)

p

We have lived in your light. Go with my bless-ing,

(altos)

p

SATB We have lived in your light. Go with my bless-ing,

p

We have lived in your light. Fare

(basses div.)

Red. *p*

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9

Solo I
take_ flight. May it e - ver be said:

Solo II
take_ flight. May it e - ver be said:

SSAA
you well. This day has end - ed May it e - ver be said: This

SATB
take_ flight. May it e - ver be said: This

Red.
you well. May it e - ver be said: This

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15

Solo I *rall.*
It was not an eve, but a dawn in - stead.

Solo II
It was not an eve, but a dawn in - stead.

SSAA
day has end - ed It was not an eve, but a dawn in - stead.

SATB
day has end - ed It was not an eve, but a dawn in - stead.

Red.
rall.

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