



## FIELD OF BLUE

1996

HUBBA DOTS

HARVEY BROUGH: PRODUCER

### \*\*\*\* Q MAGAZINE

"Pop ballads, frothy Latin-pop, gospel, languid funk, the songs make a haunting impact. Dankworth can't lose if she tries."

### \*\*\*\* THE GUARDIAN

"... there's jazz spirit in Dankworth's open, soul and blues-flavoured vocals ... Field of Blue is a musical jazz-pop band on fertile ground of its own"

### BOZ MAGAZINE

"Field of Blue ... this imaginative new ensemble ... that blends the succinctness of the short pop song form with the ambiguities and resonances of jazz. The group embraces many styles of contemporary music with intelligence, affection and emotional depth,, and the mix is already making a lot of friends" John Fordham

### TIME OUT

An absolutely cracking residency at Ronnie's ... Support is by impressive vocalist Jacqui Dankworth, with a collection of fine original material.

### THE GUARDIAN

Dankworth's control and pacing ... and a palette of sounds from a smoky murmur to gospel incantation hauled the attentions of the punters toward her presence and kept them there.

# harveybrough.

## THE OBSERVER

It was an unexpected context in which to find Jacqui Dankworth, and proved what a versatile artist she is. Anyone who has heard her singing Ellington or jazz standards could have easily recognised the warm voice and the full hearted approach, which would charm even the most dogmatic jazz buff.

Jacqui Dankworth : a warm voice, a full heart and a pedigree fit for Crufts.

## EVENING MAIL BIRMINGHAM

Some people are born with it, Jacqui Dankworth has it in spades. Beg, steal or borrow a ticket for tonight's repeat performance.

## FIRST EDITION; LONDON TALK RADIO

I was completely blown away, I just thought she was brilliant; probably my favourite of the young generation of singers. I think this band is going to go extremely far.

## THE TIMES

Dankworth is a charismatic performer who shares her mother's enthusiasm for the unconventional. At the South Bank's Purcell Room she delivered a memorable, stripped- down God Bless the Child against Martin Brunsden's double-bass.