

HARVEY BROUGH

Harvey Brough is one of the UK's most accomplished and diverse musicians.

For the last 30 years he has worked in an extraordinary number of musical styles, always with the best and most interesting collaborators in each discipline.

He started his musical life aged six, as a choirboy at Coventry Cathedral, singing Bach Cantatas and recording Benjamin Britten compositions by the time he was thirteen. He studied at the Royal Academy of Music with Lady Barbirolli and then at Clare College Cambridge. Since then he has worked professionally in music, as a performer, arranger, conductor, producer and composer.



EARLY MUSIC

Andrew Parrott and his Taverner Ensembles, The Tallis Scholars, The English Concert, Ensemble Retrospect, Red Byrd, Tintagel.

Latterly recording with the Dufay Collective, the Harp Consort and eX.

JAZZ

His own group, Harvey and the Wallbangers had great success in the late 80's playing all major festivals and the main Concert Halls in Europe and the UK. They appeared on the *Royal Variety Show* and scores of other television shows including *Wogan* and *Russell Harty*. Harvey guested on numerous radio programmes such as *Start the Week* and *Loose Ends* on Radio 4. Harvey and the Wallbangers recorded four albums on their own label and the *Jazz* CD with Simon Rattle, still available on EMI. Since then he has worked with the finest jazz musicians in the UK - Liane Carroll, Winston Clifford, Julian Siegel, James Pearson, Gerard Presencer, Mike Outram, often working with new arrivals on the scene before they have become better known - Tom Arthurs, James Maddren and others.

For fifteen years he worked closely with the Dankworth family, contributing big band and string arrangements to their concerts, also as Musical Director of Field of Blue with Jacqui Dankworth. Over these years he had the opportunity to work side by side with John Dankworth - an education in itself. He has also arranged songs for Big Band and Orchestra for the King of Thailand, recorded by the Royal Philharmonic Orchestra.

CLASSICAL

While still at Cambridge, Harvey sang in, and directed his own consort, whose members included many singers who are now well established names - Mark Padmore, Charles Daniels, Gerald Finley and Christopher Purves amongst them. Cambridge University Consort of Voices were invited to give a concert in King's College Chapel to mark the opening of the West Road Music Faculty Concert Hall. As producer, arranger and composer Harvey has worked with the Brodsky, Duke and Elysian String Quartets.

POP AND SOUL

For ten years Harvey worked extensively in the pop business with top producers such as Simon Law, Jazzie B. etc - contributing string or brass arrangements to singles and albums by Soul II Soul, D Influence, Definition of Sound, Terry Hall and Salad and hundreds of others. Recently he has been working with Jerry Dammers, arranging for his Spatial AKA Orchestra.

WORLD

From 2006-2009 Harvey was musical director and producer for Natacha Atlas; they toured all over the world with their half western, half arabic band - The Mazeeka Ensemble who recorded a highly acclaimed album under Harvey's leadership. *Ana Hina* (Harmonia Mundi) had rave reviews all over the world for the disc and for the ensemble's live performances.

FILM AND TV

For many years Harvey co produced the majority of composer Jocelyn Pook's music for Film and TV, including major releases - *Merchant of Venice and Eyes Wide Shut*, for which he co-composed the music for the orgy scene. They also collaborated on a ten-hour Series for BBC 2 *In a Land of Plenty* as composers and producers. Harvey has also provided many soundtracks to TV programmes in his own right - his credits include *Citizens* (Radio 4), *The World About Us* (BBC1), the Alexi Sayle series *Paris* (Channel 4), *Wise Up* (Channel 4), *The Most Beautiful Dress in the World* (Bookmark BBC2), *Hildegard* (Omnibus BBC1), *Henry Moore* (Omnibus BBC1) and *The Glories of Islam* (Channel 5). *As You Like It* (Radio 3) starring Helena Bonham Carter was broadcast on Shakespeare's birthday in 2000 and a five part series - *The Bayeux Tapestry* (Radio 4) was broadcast in 2001. Harvey has also presented several radio series, a guide to vocal harmony - *Doo Bop She Bop* (Radio 2) and *Dedications*, programmes about Requiem in Blue and about Josquin's Mille Regretz.

THEATRE

Recent theatre work as Musical Director:

Olivier, National Theatre - *St Joan, War Horse* dir. Marianne Elliott / Tom Morris
Old Vic - the Bridge Project - *Cherry Orchard* and *The Winter's Tale*, dir. Sam Mendes, with Rebecca Hall, Ethan Hawke, Sinead Cusack and Simon Russell-Beale
As Composer and Musical Director: Olivier, National Theatre - *Her Naked Skin* (2007).

CLARA SANABRAS

For the last 5 years Harvey has had a close partnership with renowned baroque singer, Clara Sanabras - initially performing medieval and early music, but increasingly as a duo - Retrospect, performing ancient and modern music. Their other band Clara and the Real Lowdown has released two CD's in the last 2 years - *Clara and the Real Lowdown* (2008) and *Hopetown House* (2009) the latter consisting of Clara's compositions and Harvey's arrangements and production. They launched Hopetown House with a performance in November 2009 by The Real Lowdown - at the Purcell Room, promoted by Serious in the London Jazz Festival.

It is as a composer over the last 10 years that Harvey Brough has made sense of all these disparate influences, writing a series of major pieces that bring together in music things which are often kept apart: jazz and classical - young and old - professional and non professional - ancient and modern - plainsong and improvisation - modern words and ancient texts. In this latter area, he has had a close partnership for many years with Lee Hall (Spoonface Steinberg, Billy Elliot, Pitman Painters). He is passionate about working with young people and with non-professional musicians and singers - many of the works listed below reflect that passion.

Requiem in Blue (1998) - 43'

Harvey won the first Andrew Milne prize (Arts Council England) and wrote *Requiem in Blue*, a piece for two choirs of all ages and his own ensemble, made up of musicians he has admired and worked with extensively. Premiered at Eye Church, Suffolk for Wingfield Arts. *Requiem in Blue* has been performed some 40 times all over the UK and in Europe and will finally be released on CD in 2010.

The Prophet (2002) - 45'

Commissioned by Iford Arts with funding from Southern Arts, premiered at The Wiltshire Music Centre. *The Prophet* is a setting of the words of Kahlil Gibran for SA soloists, SATB choir, SSA Choir and chamber ensemble (2 Flugelhorns, Chamber Organ, Harp, Guitar, Contrabass, Drums, Percussion)

A Song of Love (2002) - 45'**Walled Garden Suite (2002) - 15'**

Two commissions from Wingfield Arts with funding from East England Arts. *A Song of Love* is for Contralto and Tenor voices, guitar and string quintet.

Walled Garden Suite is for SSA choir, wind trio and guitar. Settings of words by Robert Herrick, premiered by the London Mozart Players and Thomas Mills High School Choir.

Triumph of Harmony (2003) - 30'

Commissioned by Letchworth Council for the town's 100th anniversary. For SATB choir and Big Band. Words from Robert Browning, first performed by the Hertfordshire Youth Jazz Ensemble and the Orpheus Choir.

Valete in Pace (2004) - 21'

Commissioned for the 60th anniversary of Dday by Portsmouth City Council and the City of Caen. World premiere D day 2004 - L'Abbaye-aux-Hommes, Caen, Normandie. British premiere Portsmouth Cathedral 25th June 2004. For tenor solo, three SATB choirs and Orchestra.

Words written and compiled by Lee Hall, performed by Portsmouth Cathedral Choir, The Maitrise of Caen and Portsmouth Youth Chamber Choir, The London Mozart Players conducted by Andrew Parrott.

i carry your heart (2004) - 4'

A setting of E.E. Cummings' words commissioned by the Dunedin Consort with funds from the Scottish Arts Council.

Viol Suite (2006) - 20'

Premiered by Suzanne Heinrich at the Brighton Early Music Festival.

Stumbling over Infinity (2007) - 30'

A collaboration with visual artist and librettist Roswitha Gerlitz. The first act of an opera developed by ROH II Opera Genesis project. It was chosen to be performed at the Firsts Season in the Linbury Theatre, The Royal Opera House.

The Better Man (2007) - 15'

For Tenor solo and chamber ensemble. Words by Felix Dennis, first performed on the Isle of Jersey by Mark Le Brocq.

Thecla (2008) - 50'

Commissioned by Wantage Parish Church as part of an Arts Council funded project. Libretto by James Runcie, an Oratorio for solo voices, SATB choir, choir of children, mixed ensemble of 15 players.

A Fairy Dream (2009) - 30'

Commissioned by Sing Up (Youth Music) and Bacchus Productions - a suite after Purcell's *The Fairy Queen* for SATB Soloists, SATB choir, 2 choirs of children and Baroque Orchestra.

First performance at the Barbican, London - The City Sings - June 5 2009.

Beached (2011) - 90'

Commissioned by Opera North - A community Opera - libretto by Lee Hall for SATB Soloists and community singers of all ages and Vln, Vla Cb, Clarinet/Bass Clarinet, Horn, Trombone, Marimba/Percussion, Harp, Piano.

First performances Bridlington Spa July 2011 with a cast of 300 singers.

Music for a Fair (but Fickle) King (2011) - 30'

Commissioned by The Orchestra of the Age of Enlightenment. For young singers, young instrumentalists and the OAE. First performed on tour during June and July 2011

Freedom Chorus (2011) - 10' Commissioned by Hull City Council for the newly formed Freedom Chorus. An arrangement of existing songs with a theme of Freedom. For SATB choir a cappella, or with small band.

Heading for GoodBye (2011) - 20' Commissioned by Chiltern Youth Chamber Orchestra for solo String Quintet and String Orchestra. For performance in April 2012

A Particulare Care (2012) - 11' A companion piece to Handel's Foundling Anthem for baroque orchestra SATB choir and SSA soloists

Linguist (2012) - 11' A piece for children with (optional) SATB Choir and small instrumental ensemble

Lazarus and Dives (2012) - 9' An anthem for SATB Choir and organ

Folk Song Arrangements (2012) Jamie Foyers (SATB) - Dance to your Daddy (SATB)

- O can ye sew Cushions? (SSA) - Adieu sweet lovely Nancy (TTBB)

The Year of Jubilee (2013) - 105' The story of the Fisk Jubilee Singers. Commissioned by Vox Holloway. For SATB soloists, SATB Choir with instrumental ensemble Flute/Sax, Piano, Bass, Drums)

Ona's Flood (2013) - 43' Commissioned by Bradford on Avon Community music. A companion piece for Britten's Noye's Fludde, first performances 12 + 13 July 2013. For 3 solo voices (Mezzo, Tenor, Bass/Baritone) with Adult Choir, Junior Voices and instrumental ensemble (String Quintet, Recorder, Handbells, Organ, Piano, Timpani, Percussion)

Adolesce - A Cantata (2013) - 15' Commissioned by Vox Holloway with Arts Council funding for a performance of *The Prophet*, using the same forces. First performance 7 July 2013

All the world (of Solomon Grundy) (2013) - 13' Commissioned by Deal Festival for 8 part vocal ensemble (or choir) and 2 Youth choirs (each in three parts). First performance July 2 2013

The Pilgrim's Progress (2013) - 105' Commissioned by Bedford School Trust for 8 part vocal soloists (or semichorus) SATB choir, Junior Voices, Chamber Orchestra (String Octet, CB, Horn, Trombone, Piano, Organ. First performance March 23 2014

Cry Palestine (2013) - 50' Commissioned by Vox Holloway. for solo voice with SATB choir, String quartet, Piano, Bass and Percussion. First performance December 1st 2013 St Luke's Holloway, London.

Songs of Spanish Exile (2013) - 45' Arrangements of songs by Clara Sanabras for solo voice with SATB choir, String quartet, Piano, Bass and Percussion. First performances November 29th, Turner Sims Concert Hall, Southampton. December 1st 2013 St Luke's Holloway, London.

Arrangement of Requiem - Fauré Commissioned by Vox Holloway. For Solo Soprano and Baritone, SATB choir, Vln, Vla, Vla, Cello, Harp and Organ. First performance April 6th 2014, St Luke's Holloway, London

Incantation of Eden (2014) Commissioned by Vox Holloway. Words by Justin Burcher. Solo Soprano Solo Tenor, SATB Vln/Vla/Vla/Cello/Harp/Organ. First performance April 6th 2014, St Luke's Holloway, London

Songs in the Theme of Love (2014) - 45' Commissioned by Vox Holloway. Arrangements of songs by Ben Okafor. First performance November 2014, St Luke's Holloway, London.

The City in the Sea (2015) - 40' Commissioned by Vox Holloway with Arts Council funding. Settings of poems by Coppée, Oxenham, Sanabras and Edgar Allan Poe. For Mezzo solo Tenor solo, Adult Choir Junior Voices and instrumental ensemble (String Quintet, Recorder, Handbells, Organ, Piano, Timpani, Percussion)
First performance November 2014, St Luke's Holloway, London.

Current projects:

Harvey has been made a Turner Sims Professor of Music at the University of Southampton. He works and performs with students in workshops and gives occasional lectures at the university. In November 2012, he founded a new University Community Choir - USV (University of Southampton Voices).

USV is an un auditioned choir, open to all at the University and beyond. Their home is the Turner Sims Concert Hall and they have given 5 major concerts there, or at St Michael's Church, Bugle Street Southampton. For more details, see here:

http://www.southampton.ac.uk/lifelonglearning/music/community_choir.page

For the last five years, Harvey has been composer in residence and patron of VOX HOLLOWAY, co directing their concerts with VH's founder Justin Butcher. They present a regular series of innovative concerts, occasionally including staples of the choral repertoire (for instance, the Vivaldi Gloria) but mostly creating new and eclectic programmes.

Harvey has just started a new Youth Choir - **Young Dissenters** in Stoke Newington, London. They have performed with their parent choir Chorus of Dissent and are rapidly gaining a reputation as a new and exciting group to sing with. For all information, see:

<http://www.youngdissenters.org>