

Ona's Flood

Harvey Brough

Libretto by Clara Sanabras

for:

Solo Mezzo
Solo Bass/Baritone
Solo Tenor

SATB Choir
Junior Voices

Recorder
Violin I
Violin II
Viola
Violoncello
Contrabass
Piano
Organ
Timpani
Percussion
4 Bugles
Handbells (4 players)

Cover painting of Dunwich Church
Simon Rackham

Score Design Clara Sanabras

Ona's Flood

commissioned by Bradford Barnstorm
with financial support from:

The Arts Council England
The Hinrichsen Foundation

1st performances

July 12 and 13 2013

The Tithe Barn
Bradford on Avon

Cast:

Ona - Carris Jones
Mel - Andrew Slater
Coach Driver - Mark le Brocq

With

The Bradford on Avon Community Chorus and Players
Young Singers from St Laurence School

directed by Harvey Brough



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Ona's Flood OVERTURE

Clara Sanabras

Harvey Brough
January 2013

Free - $\text{♩} = c.82$
(semi chorus *)
mp (1 voice only)

1

Choir

AI - RE, TER - RA, O - NA,

qu'ens do - nes vi - da qu'ens por tes sort que ens en - ca - mi - nes al

(* divide between the strongest voices in roughly equal numbers - One voice only on the top note)

rall.

A tempo

7

Choir

CEL, MORT, VI - DA,

CEL, prin - ci - pi de la MORT un llarg vi - at - ge sols un in - stant

molto rall.

Pno.

molto rall.

Gently flowing $\text{♩} = 78$

12

Choir

FOC, es - pur - na d'A - MOR,

a - quel - la es - pur - na d'A - MOR, pel nou in - fant.

p

Pno.

p

V.S.

16

Choir

tutti *p*

Que si - gui ben - vin - gut el nos - tre ser - a -

tutti *p*

Que si - gui ben - vin - gut el nos - tre ser - a -

Pno.

21

O.

ff Pre - guem per - que no - es per - di i ens mos - tri el bon ca - mi.

ff Pre - guem per - que no - es per - di i ens mos - tri el bon ca - mi.

Pno.

30

A little faster ♩=88

O.

prayer is search - ing and truth's what's been found For - give me fa - ther I can't make a sound.

Pno.

p

34

J.V. *f*
Let him be wel-come our se-ra - phim, Let us_ pray he goes not a-stray And let us pray he finds the
tutti

Choir *f*
Let him be wel-come our se-ra - phim, Let us_ pray he goes not a-stray And let us pray he finds the
tutti

Pno. *f*

44

O.
If pra - yer is search-ing and truth what's been found_ For-give me fa - ther I

J.V.
right way

Choir
right way

Pno. *p*

49

O.
can't make a sound_ Truth has ma-ny gui - ses, one of them fact, with

Pno.

V.S.

rall. **SEGUE**

O. ⁵²

fact ver - sus fic - tion be - gins the first act. _____

rall. **SEGUE**

-poco

Pno.

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ACT 1 - ONA

♩=92

[♩+♩. | ♩. + ♩ - THROUGHOUT]

Pno.

pp una corda

O.

mp

O - na means Wave and that is my name

Pno.

O.

fol - low the tides search - ing for an - swers I'm not in - sane.

Pno.

O.

I was born on a boat, my ba - lance is good

Pno.

O.

I would help change the world - if on ly I could

Pno.

V.S.

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22

O. Some - times I hear voi - ces,

Pno.

27

O. they help me de - cide things,

Choir *p* FRIEND - LY, — MOST OF THE TIME DE -

(semi chorus)
(ONA'S VOICES)

Pno.

31

Choir CIDE THINGS, DE - CIDE THINGS, WITH - OUT

Pno.

34

O. But I know that they're right

Choir REA - SON OR RHYME. unis. WHEN IT COMES TO THE

Pno.

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37

O. *and can shut them up* *My con - di tion is called:*

Choir *CRUNCH* *IF THEY BEAT ME TO THE PUNCH.*

Pno.

42 *Slow* *mp*

Choir *EX-TRA SEN-SO-RY PER - CEP-TION* *AL-SO KNOWN AS SIXTH SENSE, A* *GUT FEEL-ING, A*

Pno. *mp* (bells)

47 *♩ = 92*

O. *but ne ver de - cep - tion.*

Choir *HUNCH...* (damp)

Pno. *pp*

51 *mp*

O. *O - na means Wave in the* *Ca-ta-lan tongue*

Choir *A* *LAN- GUAGE OF*

Pno.

55

O. 

Choir 

Pno. 

59

O. 

Pno. 

64

O. 

Pno. 

68

O. 

Pno. 

poco rall. *mf*

poco rall.

4:3 8

4:3 8

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Poco piu mosso - but quite free

72

O.

Pno. *mf* tre corde

76

O.

Pno.

79 **(in tempo)** **poco rall.**

O.

Pno. *p* **poco rall.**

MEL - quite free ♩=c.100

81 *p* (musing to himself)

M.

Slower

M.

(semichorus)
(ONA'S VOICES)

Choir

pp JUST

89 *mp dolce*
 O. Mel's
 Choir FIVE DE - GREES FAH - REN - HEIT. FACT

91 *mp dolce*
 O. voice em-bel-lish-es all things; He's sweet, ca-ring and bon-ny His name in Ca-ta-lan, of course trans-lates as
 Pno.

98 **A tempo**
 O. "ho - ney"
 M. Ap - pa-rent-ly sci-en-tists ex-pect a three point five per-cent in-crease in
 Choir *pp* TRANS-LATES AS HO-NEY. FACT.
 Pno.

103
 M. a - ve-rage glo - bal tem-p'ra-tures by the year twen-ty one hun-dred, re - sul - ting in the warm - est

Slower
 105
 O. When the
 M. tem - p'ra-tures in the last mil-li - on years.
 Choir IN THE LAST MIL-LI - ON YEARS. FACT.

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110

O.

Pno. *p*

116 **Slower**

O.

Choir

Pno.

119 **SEGUE**

Choir

Pno.

ACT II - FACT

1 $\text{♩} = 96$

Pno.

11

Pno.

17

M.

Du-ring the Pli-o-cene e-poch One point eight mil-lion years a-go, when the earth's tem-p'ra-tures

Pno.

23

M.

were rough-ly e-qui-val-ent to to-day, sea le-vels were twelve to eigh-teen feet

Pno.

28

M.

high-er.

(semichorus)
ONAS VOICES

p SEA LE-VELS WERE TWELVE TO EIGH-TEEN FEET

Pno.

33

M. For the last mil - li - on years, cool cli - mate con - di - tions have pre -

Choir HIGH - ER. FACT.

Pno.

37

M. vailed through out the world. It was un - der these con di-tions that the hu-man spe-cies e -

Pno.

poco piu mosso

41 *p sempre but with rising alarm*

O. Twelve to eigh - teen feet high - er!

M. (Mel is oblivious to what's going on)

J.V. *p sempre but with rising alarm*
TWELVE TO EIGH-TEEN FEET HIGH ER!

Choir *p sempre but with rising alarm*
TUTTI S+A
TWELVE TO EIGH-TEEN FEET HIGH - ER! RAISE THE LE - VEES!
(sopranos div.)
(tenors div.)
RAISE THE LE - VEES!
p sempre but with rising alarm

Pno.

43 **poco accel.**

O. Put this town un - der a - lert!

J.V. PUT THIS TOWN UN - DER A -

Choir tutti S+A
 PUT THIS TOWN UN - DER A - LERT! BUCK-ETS REA - DY!
 BUCK-ETS REA - DY! BUCK-ETS REA - DY!

Pno. **poco accel.**

45

O. Pile up the sand - bags! "THE FLUDDE IS NYE, YOU

J.V. LERT! PILE UP THE SAND - BAGS! "THE FLUDDE IS NYE, YOU

Choir tutti S+A
 PILE UP THE SAND - BAGS! SWIM TO SAFE-TY! "THE FLUDDE IS NYE, YOU
 SWIM TO SAFE-TY! TO SAFE-TY! "THE FLUDDE IS NYE, YOU

Pno.

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48

O.
MAY WELL SEE, THERE-FORE TAR-RY YOU NAUGHTE!" Shhhh....!_

J.V.
MAY WELL SEE, THERE-FORE TAR-RY YOU NAUGHTE!"

Choir
MAY WELL SEE, THERE-FORE TAR-RY YOU NAUGHTE!"

Pno.

52 **Tempo primo**

O.
I'm lo-sing my grip... And ma-king my-self sick. So we're ta-king a ho-li-day In the

Pno.

59

O.
a-re-a of Vic. A pack-age deal is all we could af-ford Mel says he hates "tra - vel-ling with the

M.
"tra - vel-ling with the

Pno.

v.s.

64

O. horde" We're near-ly at a place called Pan-tà de Sau

M. horde"

Choir

COACH PARTY
We're head-ing for the PAN - TÀ DE

COACH PARTY
We're head-ing for the PAN - TÀ DE

Pno.

68

O. *rall.* We're near-ly at the PAN - TÀ DE SAU, Which they all want to see, I won - der why

Choir

SAU!! We're near-ly at the PAN - TÀ DE SAU!! WE ALL WANT TO SEE!

Pno.

rall.

Projection of Sau **Slow**
(whispered)

O. WOW!
(whispered)

M. WOW!
(whispered)

J.V. WOW!
(whispered)

Choir WOW!
(whispered)

Pno. *p*

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ACT III - DE PROFUNDIS

1 Gently flowing $\text{♩} = 88$

Choir

* (altos) *mp*
De pro

* *mp*
De pro

Pno.

5

Choir

fun - dis cla - ma - vi ad te Do - mi - ne.

fun - dis cla - ma - vi ad te Do - mi - ne.

Pno.

9

J.V. *p*
Out of the depths have I cried to thee, O Lord:

(sopranos)

Choir *p*
Out of the depths have I cried to thee, O Lord:

una corda

Pno. *p*

16

O. *mp*
If see-ing is be-lie-ving and faith is at

J.V.
Lord, hear my voice! —

Choir
tutti
Lord, hear my voice! —

Pno. *tre corde* *p*

27

O.
stake I'm a be-lie-ver, praise God, for good-ness sake!

Choir
** mp*
De pro-fun-dis cla-

*mp **
De pro-fun-dis cla-

Pno.

V.S.

* Out of the depths have I cried to thee, O Lord. Lord, hear my voice: let thine ears be attentive to the voice of my supplications.

33 *poco*

Choir

ma - vi ad te Do - mi - ne. Fi-ant au - res tu-ae in-ten

Pno.

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37 *molto*

Choir

den - tes in vo - cem de-pre - ca-ti - o - nis me - ae.

Pno.

40

O. *f*
Out of the depths have I cried to thee, O Lord.

M. *f*
Out of the depths have I cried to thee, O Lord.

J.V. *f*
Out of the depths have I cried to thee, O Lord.

Choir *f* (tutti)
Out of the depths have I cried to thee, O Lord.

Pno. *f*

47

O. Lord hear my voice: Lord hear my voice:

M. Lord hear my voice: Lord hear my voice:

J.V. Lord, hear my voice: Lord hear my voice: Lord hear my voice:

Choir Lord, hear my voice: * Si in-i-qui - ta-tes ob-ser-va - ve - ris, Do - mi - ne Do - mi-ne, quis sus-ti - ne -

Pno.

v.s.

* If thou, Lord, shouldst mark iniquities, O Lord, who shall stand?

58

O.

M.

J.V.

Choir

p subito bit? De pro fun - dis cla - ma - vi ad te Do - mi *poco*

p subito bit? De pro fun - dis cla - ma - vi ad te Do - mi *poco*

Pno.

p

poco

63

Choir

ne: Fi - ant au - res tu - ae - in - ten - den - tes in *molto*

ne: Fi - ant au - res tu - ae - in - ten - den - tes in *molto*

Pno.

66

O. *f* Out of the depths have I

M. *f* Out of the depths have I

J.V. *f* Out of the depths have I

Choir *f* (tutti) vo - cem de-pre-ca-ti - o - nis me - ae Out of the depths have I

Pno. *f* (tutti)

70

O. cried to thee, O Lord.

M. cried to thee, O Lord. Lord hear my voice!_

J.V. cried to thee, O Lord. Lord hear my voice!_

Choir cried to thee, O Lord. Lord hear my voice!_

Pno.

v.s.

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78 *ff* *ecstatic*

O. Am I dream - ing or am I a - wake Does there stand a

M. Lord hear my voice! —

J.V. Lord hear my voice! —

Choir Lord hear my voice! —

Pno.

88 *molto rall.*

O. church, half sub-merged in a lake? Lord hear my voice! —

M. Lord hear my voice! Lord hear my voice! —

J.V. Lord hear my voice! Lord hear my voice! —

Choir Lord hear my voice! Lord hear my voice! —

Pno. *molto rall.*

ACT IV - FICTION

1 **Fast** ♩=156

M. *f* How cool is that?! How cool is that?! That is the cool-est thing that

Pno. *pp*

6

M. I have e-ver seen! How cool is that?! How cool is that?! That is the cool-est thing that

Pno.

10

M. I have e-ver seen!

Choir **ONA'S VOICES**
(semichorus S+A)
(altos div.) *f* AN OP - TI-CAL IL - LU - SION SET TO CRE-ATE CON - FU- SION. IT'S

Pno. *sim.*

15

M. How cool is that?! It's like Wa - ter-world where Ke-vin Cost-ner res-cues that girl...that is so cool!

Choir FIC - TION!

Pno.

v.s.

19

M. How cool is that?! It's like Wa - ter-world where Ke-vin Cost-ner res-cues that girl...that is so cool!

J.V. How cool is that?! It's like Wa - ter-world where Ke-vin Cost-ner res-cues that girl...that is so cool!

Choir

(semichorus)
f ONA'S VOICES
SCIENCE -
(semichorus)
f SCIENCE -

Pno.

23

Choir

FIC - TION!! A PA RA-NOR-MAL CURSE! A PA - RAL-LEL

FIC - TION!! A PA - RA-NOR-MAL CURSE! A PA - RAL-LEL

Pno.

26

M. *mf* That is so cool, it's like God's

Choir

UN - I - VERSE!

UN - I - VERSE!

Pno. *mf*

29

M. ta - king a dip in his pri - vate swim-ming pool!

Choir *mf* Weeee!! *tutti* S+A *tutti* T+B *mf* Oooo!!

Pno.

34

M. Look at those wa - ter ski - ers_ cir - cling the spi - re...That is so

Choir *mf* Weeee!!

Pno.

39

M. cool!! How cool is that?!

J.V. How cool is that?!

Choir *mf* Weeee!! *tutti* How cool is that?!

Oooo!! *tutti* How cool is that?!

Pno.

V.S.

44

M. How cool is that?! That is one of the se-ven won-ders of the world! How cool is that?! How cool is that?!

J.V. How cool is that?! That is one of the se-ven won-ders of the world! How cool is that?! How cool is that?!

Choir How cool is that?! That is one of the se-ven won-ders of the world! How cool is that?! How cool is that?!

Pno.

49

M. That is one of the se-ven won-ders of the world!

J.V. That is one of the se-ven won-ders of the world!

Choir That is one of the se-ven won-ders of the world! A VI - SUAL SYN - CO - PA - TION, IT'S

Pno.

ONA'S VOICES (semichorus)

That is one of the se-ven won-ders of the world! A VI - SUAL SYN - CO - PA - TION, IT'S

53

M. *How cool is that?! How cool is that?! It's su-per-ca-li-fra-gi-lis-tic*

J.V. *How cool is that?! How cool is that?! It's su-per-ca-li-fra-gi-lis-tic*

Choir *NO HAL-LU - CI - NA - TION! How cool is that?! How cool is that?! It's su-per-ca-li-fra-gi-lis-tic*

Pno.

58

M. *ex-pi-a-li-do cious! How cool is that?! How cool is that?! It's su-per-ca-li-fra-gi-lis-tic -*

J.V. *ex-pi-a-li-do cious! How cool is that?! How cool is that?! It's su-per-ca-li-fra-gi-lis-tic -*

Choir *ex-pi-a-li-do cious! How cool is that?! How cool is that?! It's su-per-ca-li-fra-gi-lis-tic -*

Pno.

V.S.

62 *f*

O. NOOOOO!! (to ONA, oblivious of her horror) NOOOOO!!

M. ex-pi-a-pi-do cious! It's won-der - ful, it's won-der - ful, it real - ly is the most won-der -

J.V. ex-pi-a-pi-do cious! *f* it real - ly is the most won-der -

Choir ex-pi-a-pi-do cious! it real - ly is the most won-der -

Pno. ex-pi-a-pi-do cious! it real - ly is the most won-der -

67 *f*

O. — (always to ONA) NOOOOO!!

M. ful. In-cre - di - ble in-cer - di - ble it real - ly is the most in - cre - di - ble.

J.V. ful. it real - ly is the most in - cre - di - ble. It's won-der -

Choir ful. it real - ly is the most in - cre - di - ble. It's won-der -

Pno. ful. it real - ly is the most in - cre - di - ble. It's won-der -

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72

O. *f* NOOOOO!!

M. (spoken - LOUDLY) O-NA! WHAT'S WRONG?!

J.V. ful, it's won - der - ful, it real - ly is the most won - der - ful. In-cre - di -

Choir ful, it's won - der - ful, it real - ly is the most won - der - ful. In-cre - di -

Pno.

76

O. *rall.* *f* NOOOOO!!

M. O-NA! (spoken - LOUDLY) O-NA! WHAT'S

J.V. ble in-cre - di - ble it real - ly is the most in - cre - di - ble, it's won - der - ful, it's won - der -

Choir ble in-cre - di - ble it real - ly is the most in - cre - di - ble, it's won - der - ful, it's won - der -

Pno. ble in-cre - di - ble it real - ly *rall.* is the most in - cre - di - ble, it's won - der - ful, it's won - der -

v.s.

81

O. *f* NOOOOO!! NOOOOO!! NOOOOO!!

M. WRONG?! WHAT'S WRONG?! WHAT'S WRONG?! WHAT'S

J.V. ful, it real - ly is the most, real - ly is the most, real - ly is the most, real - ly

Choir
 Treble: ful, it real - ly is the most, real - ly is the most, real - ly is the most, real - ly
 Bass: ful, it real - ly is the most, real - ly is the most, real - ly is the most, real - ly

Pno.

85

O. *f* NOOOOO!! NOOOOO!!

M. WRONG?! WHAT'S WRONG?! O - NA! ARE YOU UN - WELL?

J.V. is the most, real - ly is the most, real - ly....

Choir
 Treble: is the most, real - ly is the most, real - ly....
 Bass: is the most, real - ly is the most, real - ly....

Pno.

SEGUE

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Majestic (♩=66-72)

COACH DRIVER

88

D. *ff*
La- dies_ and gen- tle- men!! We've reached our_ des- ti- na - tion!

Pno. *pp* *ff* *p*

93

D. Wel- come to the Pan - tà de Sau!!! The dam was com- ple- 'ed in nine- teen six - ty two cre -

Pno. *ff* *p*

97

D. a - tin' a re- ser- voir what co - vered the for- mer town of Sant Ro- ma de Sau!! The (suddenly quite serious) *mp*

Pno. *p* *ff*

101 *poco più mosso*

D. Ro man- esque church is_ vi- si- ble_ when wa - ter le- vels are low, And the house of our cre -

Pno. *pp* *una corda*

V.S.

106 *p poco meno mosso*

D. a - tor Now serves the pur - pose of a wa-ter le-vel in - di-ca - tor.

Pno. *pp*

109 *A tempo* (Over the top again) *ff*

D. A base for wa-ter sports an' 'ik - ing, Wel - come to the Pan-tà de

Pno. *pp* *p* *ff*

113 *rall.*

D. Sau!!! I hope it's to your li - king. Wel - come to the Pan-tà de

Pno. *p* *ff*

(spoken): You 'ave 'alf an hour
ter walk around the site
and make of it what yew will.

D. *p*
Sau!!!

M. (spoken): Ona, tell me, what is the matter.....?

Pno. *p* *ppp*

ACT V - PREMONITION

1 $\text{♩} = 48$

Pno.

p legato

sim.

Pno.

9 **Ona: weak and troubled**

O. *p* You meant to show me beau - ty, mag - ni - fi - cence and bliss

Choir

ONA'S VOICES
(slightly detached)

p YET WHAT I SAW WAS

ONA'S VOICES
(slightly detached)

p YET WHAT I SAW WAS

Pno.

12

O. I had a pre - mo - ni - tion

Choir

THIS: _____

THIS: _____

THE END OF TIME IS

THE END OF TIME IS

Pno.

16

O. I saw a world of dark-ness, of si-lence and of

Choir NEAR
(basses div.)
NEAR

Pno. sim.

20

O. mad - ness I saw those souls.

Choir OF SOULS THAT CAN-NOT HEAR
OF SOULS THAT CAN-NOT HEAR

Pno.

23

O. walk a - round be - reft

Choir (altos div.)
AND HOLD ON TO THEIR FEAR, THE ON-LY THING THAT'S LEFT...
(div.)

Pno.

v.s.

27 **Poco piu mosso** ♩=50

O. I saw the end of all things, re-li-gion, love I saw in to the fu - ture, the un

J.V. I saw the end of all things, re-li-gion, love I saw in to the fu - ture, the un

Choir THE END OF MAN - KIND

Pno. *p*

31

O. known You meant to show me won - der, a mar - vel so di -

J.V. known You meant to show me won - der, a mar - vel so di -

Choir THE BLIND LEA-DING THE BLIND WON-DER, A MAR-VEL SO DI -

Pno.

34

O. vine You meant to show me things that can-not

J.V. vine

Choir VINE VINE

Pno.

37

O. be de - signed, that can - not be de - fined,

J.V. You

Choir (sopranos) YOU MEANT TO SHOW ME THINGS THAT CAN - NOT

Pno.

39

O. You meant to show me an-cient trea-sures lost in time, yet new-ly

D.

J.V. meant to show me things that can not be de signed, that can - not be de - fined,

Choir BE DE SIGNED, THAT CAN NOT BE DE-FINED, ANCIEN TREASURES LOST IN TIME, YET NEW LY

Pno.

42

O. found... You meant to show me beau-ty

D.

M.

J.V.

Choir (sopranos div.) FOUND... YOU MEANT TO SHOW ME BEAU-TY YET WHAT I SAW WAS THIS:— f I

(tenors div.) BEAU-TY YET WHAT I SAW WAS THIS:— f I

(basses div.)

Pno.

Poco piu mosso ♩=56

45 **ONA still present but not singing**

O.

J.V. saw the mouths of mon - sters of death, theirs_ was the kiss I

Choir SAW THE MOUTHS OF MON - STERS OF DEATH, THEIRS_ WASTHE KISS I

Pno.

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J.V. saw the face of doom and the eye of the ab - yss. I saw

Choir SAW THE FACE OF DOOM AND THE EYE OF THE AB - YSS. I SAW (altos div.)

Pno.

V.S.

49

J.V. tor - rents of blood en - gulf en - tire ci - ties like a ghas - tly No - ah's flood. I saw Ka -

Choir TOR-RENTS OF BLOOD EN - GULF EN-TIRE CI-TIES LIKE A GHAST-LY NO - AH'S FLOOD. I SAW KA -

Pno.

51

O. *p*

J.V. tri - na the Tsu - na - mi des - troy town af - ter town...

Choir TRI - NA THE TSU-NA - MI DES-TROY TOWN AF-TER TOWN...

Pno.

♩ = 52 **Suddenly slower**

53

O. saw all co - lours turn in-to grey

Choir

ALL BLUES AND REDS, YEL-LOWS AND

p

Pno.

56

O. I heard sad mu - sic with vi - o - lins...

Choir

GREENS

A

Pno.

V.S.

59

O. *p* You meant to show me beau - ty, mag -

Choir DEATH MARCH TO NEW OR - LEANS _____

Pno. DEATH MARCH TO NEW OR - LEANS _____

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62

O. ni - fi - cence and bliss

Choir *p* YET WHAT I SAW WAS

Pno. (bells)

ACT VI - LEGEND

1 **Very slow** - ♩=40 (spoken): "Blimey! I couldn't agree more sweetface! And I'm sorry for eavesdropping..." "But if more people took ter listenin' like you and I do The world would be a better place"

D.

Choir

Pno.

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5 **poco piu mosso**
p

D.

Choir

Pno.

10 **poco meno mosso**
p

D.

Choir

Pno.

poco piu mosso

"No one gives a dam - a DAM... geddit??!" (laughing at his own joke)

"Anyway.....,"

12 $\text{♩} = 40$

D. sto - ry.

Pno. (bells) *pp*

16 (half whispered) *p*

D. $\text{Le - gend has it, Sau was sa - cri-ficed For rea - sons good- and ill-advised 'Twas du - ring ter-ri-ble times of}$

Pno. *pp*

21

D. $\text{drought That this i - de - a came a - bout To - turn this town which was a}$

Pno. *p*

25 **poco rall.** (poco)

D. $\text{"go - ner" In - to thir - sty Bar - cel - lo - na's wa - ter sup - ply.}$

Pno. *p* (poco)

28 (spoken): "Ona" ♩=68

O. _____

D. "Nuff said, yeah?" "What's your name sweetface??" "Ona...Rhymes with Barcelona!" "Anyway.....," *mp*

But this

poco accel.
Gradually faster and more impassioned

33

D. town was n't a "go ner" There were good peo-ple who lived here They worked the land and went to church And

poco accel.

Pno. _____

36

D. prayed to have their sins all purged. And when they knew they had to leave in or-der ne-ver to re-turn through

Pno. _____

39 **rall.** **segue** ♩=72

D. grief they made them selves be-lieve A LES-SON LIVED IS A LES-SON LEARNED. An' **ff**

molto **rall.**

Pno. _____

pp

42

D. *ff* *p* *ff* *p*

now they live up in the hills Where from their new win-dow sills They see the PAN -TÀ DE SAU!! They

Pno. *ff* *p* *ff* *p*

48

D. *ff* *p* *ff* *p*

see that their for-mer lod-gings host An ar - ray of fish, of de-bris and of ghosts.

Pno. *ff* *p* *ff* *p*

52

D. *pp* *poco piu mosso*

WEL-COME TO THE PAN-TÀ DE SAU!! I did once 'ear that mourn - ful

Pno. *ppp* *una corda*

55

D. *ff* *pp*

knell Of

Pno. *ff* *pp*

(8).....

56

D. drowned St Ro - mà's how - ling

Pno.

57

D. bell

Pno.

58

D. Deep from the

Pno.

59

D. wa - ters *poco meno mosso rall.* *ppp* Of their own sun - ken

Pno.

61

D. hell.

Pno. (bells) *pp*

ACT VII - WE ARE THERE

1 $\text{♩} = 110$
pp

Pno.

5 ONA WATCHES THE DEBATE BUT DOESN'T JOIN IN

O.

Choir

SCEPTICS
(T+B) *f*

You what? What are you tal-king a- bout? That is the stu-pi-dest thing that I have e-ver heard!

Pno.

9

D.

Choir

You what? You what? That is ri-di - cu-lous! You've watched too ma-ny films, you say this place is cursed?!

Pno.

13

D.

think this site is an o-men of things to come, that's all I'm say - ing, in-nit?

Pno.

17 (T+B) *f*

Choir You what? What are you tal-king a- bout? Are you re-fer-ring to glo-balwarm-ing kil-ling us all?

Pno. *f*

21

Choir You what? You what? That is ri-di - cu-lous! You've watched too ma-ny films, you think this place is cursed?!

Pno.

25

M. *p* I think he's right, it's an o - men for a flood, in-nit?

ONA'S VOICES

J.V. *p* I think he's right, it's an o - men for a flood, in-nit?

(S+A - Semichorus)
ONA'S VOICES

Choir *p* I think he's right, it's an o - men for a flood, in-nit?

Pno. *p*

SCEPTICS

(tutti)

29

Choir

f

You what? What are you tal-king a- bout? Come on give us a break and shut your mouth, you flake!

Pno.

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33

D.

M.

J.V.

Choir

p

p

We
 ONA'S VOICES
p

We
 (semichorus)
 ONA'S VOICES
p

You what?You what?That is ri-di - cu- lous! You've watched too ma-ny films, get re- al for God's sake!We

You what?You what?That is ri-di - cu- lous! You've watched too ma-ny films, get re- al for God's sake!

Pno.

37

D. think this site is an o-men of things to come that's all I'm say - ing, in-nit?

M. think this site is an o-men of things to come that's all we're say - ing, in-nit?

J.V. think this site is an o-men of things to come that's all we're say - ing, in-nit?

Choir think this site is an o-men of things to come that's all we're say - ing, in-nit?

Pno. *p*

41

SCEPTICS
f (tutti)

Choir Well you would, would-n't you mate? But you're a tree hug-ger! There's no-thing hap-pen-ing to the

Pno. *f*

44

Choir so-called"cli - mate", mate! Cli-mate change is a hoax! Peo-ple like you, to-tal jokes! Of course the pla-net's get-ting

Pno.

V.S.

48

M. *mf* Pro - ba - bi - li - ty is the lan - guage of

J.V. *mf* Pro - ba - bi - li - ty is the lan - guage of

Choir (shouted) warm - er it's the sun! STU - PID!!

(shouted) warm - er it's the sun! STU - PID!!

Pno. *p*

51

M. Sci - ence. There is no proof!

J.V. Sci - ence. There is no proof!

Pno. *mf*

54

Choir Oooooooo!!

Oooooooo!!

Pno.

57

M. There are no ab - so - lute cer - tain - ties. But what cer - tain - ty there is, is

J.V. There are no ab - so - lute cer - tain - ties. But what cer - tain - ty there is, is

Pno.

60

M. close e - nough to one hun - dred per - cent!

J.V. close e - nough to one hun - dred per - cent!

Choir

(S+A semichorus mockingly)
SCEPTICS
(sopranos div.)
mf There are no ab - so - lute cer - tain - ties. But what

(All other S+A)
Ooeeeeoooo!!

Pno.

63

Choir

cer - tain - ty there is is close e - nough to one hun - dred per -

(T+B)
Ooeeeeoooo!!

(TUTTI)
Ooeeeeoooo!!

Pno.

65 (tutti)

Choir *f* cent! The sci - en-tists aren't e - ven sure if it is our fault or_ if_ it is not! If they don't know -

The sci - en-tists aren't e - ven sure if it is our fault or_ if_ it is not! If they don't know -

Pno.

70

D. *p* I think this site is an

M. *p* We think this site is an

J.V. *p* We think this site is an

(semichorus) *p* ONA'S VOICES

Choir If they don't know for sure Why should we bo-ther our-selves, why wor-ry yet?! We think this site is an

If they don't know for sure Why should we bo-ther our-selves, why wor-ry yet?!

Pno.

74

D.
o-men of things to come that's all I'm say - ing, in-nit?

M.
o-men of things to come that's all we're say - ing, in-nit?

J.V.
o-men of things to come that's all we're say - ing, in-nit?

Choir
o-men of things to come that's all we're say - ing in-nit? **SCEPTICS**
The sci - en-tists aren't e - ven sure

Pno.
The sci - en-tists aren't e - ven sure



79

Choir
if it is our fault or— if— it is not! If they don't know - If they don't know for sure

Pno.

V.S.

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83

D. *ff* NO???!!!

M. *ff* NO???!!!

J.V. *ff* NO???!!!

Choir *ff marcato*
 Why should we bo-ther our-selves, why_ wor-ry yet?! I'm not wor - ried! You're
ff marcato
 Why should we bo-ther our-selves, why_ wor-ry yet?! I'm not wor - ried! You're

Pno. *f*

86

D. NO!!! NO!!!

M. NO!!! NO!!!

J.V. NO!!! NO!!!

Choir
 scare - mon - ger - ing! You need to get a life! Who do you think you are?
 scare - mon - ger - ing! You need to get a life! Who do you think you are?

Pno.

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89

D. NO???! NO!!! NO!!!

M. NO???! NO!!! NO!!!

J.V. NO???! NO!!! NO!!!

Choir
I'm not wor-ried! You're scare-mon-ger-ing! You need to get a life! Who

Pno.

92

D. NO???! NO!!!

M. NO???! NO!!!

J.V. NO???! NO!!!

Choir
cares 'bout the po-lar bears?! I'm not wor-ried! You're scare-mon-ger-ing!

Pno.

v.s.

95

D. NO!!! NO????!!

M. NO!!! NO????!!

J.V. NO!!! NO????!!

Choir
 You need to get a life! Who do you think you are? I'm not wor-ried! You're
 You need to get a life! Who do you think you are? I'm not wor-ried! You're

Pno.

98 *rall.*

D. NO!!! NO!!!

M. NO!!! NO!!!

J.V. NO!!! NO!!!

Choir
 scare-mon-ger-ing! You need to get a life! Who cares 'bout the po-lar bears?!

Pno. *rall.*

101

D. NO????!! NO!!! NO!!!

M. NO????!! NO!!! NO!!!

J.V. NO????!! NO!!! NO!!!

Choir I'm not wor-ried! You're scare-mon-ger-ing! You need to get a life! There

Pno.

104

D. Don't wait for proof we are

M. Don't wait for proof we are

J.V. Don't wait for proof we are

Choir is no proof that we are there! There

Pno.

v.s.

106

D. there Don't wait for proof we are

M. there Don't wait for proof we are

J.V. there Don't wait for proof we are

Choir is no proof we are there! There

Pno.

108

D. there we are there

M. there we are there

J.V. there we are there

Choir is no proof we are there!

Pno.

ACT VIII - THAT SINKING FEELING

1 **Rubato** $\text{♩} = 72$ *p* **rall.**

Pno.

pp

9 **Straight** $\text{♩} = 80$ *p*

O. When peo - ple fight who're on the same side

Pno.

pp

14 **poco rall.**

O. One per-son's right, the o - ther bo - na fide I get that feel - ing,

D. I get that feel - ing,

Choir I get that

Pno.

p

8^{sub}----- V.S.

20 $\text{♩} = 85$

O. That sink-ing feel - ing.

J.V. *p* When those in charge say they've ta-ken an oath

Choir sink - ing feel - ing.

Pno. *pp*

(8)

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25

O. I get that

D. I get that

J.V. To res-cue us all by go - ing back to growth

Pno.

(8)

29

O. feel - ing, That sink - ing

D. feel - ing,

M.

J.V. Well *mp*
Well

Choir (altos div.) I get that sink - - ing
I get that sink - - ing

Pno.

Swing
Poco piu mosso ♩=90

32

O. feel - ing.

M. No - ah's lea-ving, Get on board Or swim to safe - ty of your own ac - cord, We're

J.V. No - ah's lea-ving, Get on board Or swim to safe - ty of your own ac - cord, We're

Choir feel - ing. Get on board, Or swim to safe - ty of your own ac - cord, We're
(tenors div.)

Pno.

V.S.

36

D. You dif - frent spe - cies climb on board

M. all in the same boat, Help us Lord.

J.V. all in the same boat, Help us Lord.

Choir all in the same boat, Help us Lord.

Pno.



41 **Straight** ♩ = 85

O. Why should some be en - ti - tled to more? That's what the

una corda

Pno. *pp*

46

O. bull said to the ma - ta dor I get that feel - ing, that sink-ing

D. I get that feel - ing, (sopranos div.) that sink-ing

Choir (altos div.) I get that sink - ing

Pno.

52 **Straight Poco piu mosso** ♩=90

O. feel - ing.

D. feel - ing.

M. *p* If you're to live, why should I die

J.V. *p* If you're to live, why should I die

Choir feel - ing.

Pno. *una corda* *pp*

56

O. So you can take a big - ger slice of the pie? I get that

D. I get that

M. So you can take a big - ger slice of the pie? I get that

J.V. So you can take a big - ger slice of the pie? I get that

Pno.

60

O. feel - ing,

D. feel - ing,

M. feel - ing,

J.V. feel - ing,

Choir *p* I get that feel - ing, I get that

p I get that feel - ing, I get that

Pno.

Swing Poco piu mosso ♩=92

64

O. that sink - ing feel - ing.

D. that sink - ing feel - ing.

M. *mf* No - ah's lea - ving, Get on board Or swim to safe - ty of your

J.V. *mf* No - ah's lea - ving, Get on board Or swim to safe - ty of your

Choir sink - ing feel - ing. Get on board, Or swim to safe - ty of your (tenors div)

Pno. sink - ing feel - ing. *mf* Get on board, Or swim to safe - ty of your

(8)

68

D. *mf* All dif - frent spe - cies

M. own ac - cord, We're all in the same boat, Help us Lord.

J.V. own ac - cord, We're all in the same boat, Help us Lord.

Choir own ac - cord, We're all in the same boat, Help us Lord. (tenors div)

Pno. own ac - cord, We're all in the same boat, Help us Lord.

(8)

V.S.

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72 rall.

O. that sink - ing feel - ing. that sink - ing feel - ing.

D. get on board_

M. that sink - ing feel - ing. that sink - ing feel - ing.

J.V. that sink - ing feel - ing. that sink - ing feel - ing.

Choir No - ah's lea - ving, (altos div.) get on board, We're all in the same boat, so
No - ah's lea - ving, (tenors div) get on board, We're all in the same boat, so

Pno. rall.

(8)

76

O. that sink - ing feel - ing. that sink - ing

M. that sink - ing feel - ing. that sink - ing

J.V. that sink - ing feel - ing.

Choir
get on board We're all in the same boat, so get on board....

Pno.
(8)

79 **Straight** ♩=78

O. *pp* feel - - - ing.

D. lis - ten to the ra - di - o

M. *pp* feel - - - ing.

Pno. *pp*

83

D.

J.V.

Pno.

(Radio Announcer: 1 child)

....Super-storm Sandy has caused a record surge of seawater in New York City.
Flooding subway and road tunnels and leaving much of Lower Manhattan without power.

85

J.V.

Pno.

The US is now counting the cost of the 'unthinkable' devastation wrought by the storm
and urges politicians to admit that climate change is now a reality.....

ppp

91

M.

Choir

Pno.

mf

De pro - fun - dis cla-

COACH PARTY

f

TWELVE TO EIGH-TEEN FEET HIGH-ER!
COACH PARTY

f

TWELVE TO EIGH-TEEN FEET HIGH-ER!

94

D. TWELVE TO EIGH TEEN FEET HIGH-ER! PUT THIS TOWN UN-DER A-

M. ma - vi ad te Do - mi ne. Fi-ant

J.V. TWELVE TO EIGH TEEN FEET HIGH-ER! PUT THIS TOWN UN-DER A-

Choir RAISE THE LE - VEES! PUT THIS TOWN UN-DER A LERT! BUCK-ETS REA-DY!

Pno.

97

D. LERT! PILE UP THE SAND - BAGS! 'UN-

M. au - res tu - ae - in - ten - den - tes in vo - cem de-pre - ca - ti - o - nis

J.V. LERT! PILE UP THE SAND - BAGS! 'UN-

Choir PILE UP THE SAND - BAGS! RAISE THE LE-VEES! 'UN-THINK-A-BLE' DE-VA-STA-TION! 'UN-

Pno.

V.S.

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100

D. THINK-A - BLE' DE - VA - STA - TION!

M. me - ae. Si i - ni - qui - ta - tes ob - - ser - va -

J.V. THINK-A - BLE' DE - VA - STA - TION!

Choir
 THINK-A - BLE' DE - VA - STA - TION! TWELVE TO EIGH-TEEN FEET HIGH - ER!
 THINK-A - BLE' DE - VA - STA - TION! TWELVE TO EIGH-TEEN FEET HIGH - ER!

Pno.

102

D. TWELVE TO EIGH TEEN FEET HIGH-ER! PUT THIS TOWN UN-DER A-

M. ve - ris, Do - mi - ne, Do - mi - ne, quis sus-ti - ne - bit? Qui - a a-pud

J.V. TWELVE TO EIGH TEEN FEET HIGH-ER! PUT THIS TOWN UN-DER A-

Choir
 RAISE THE LE - VEES! PUT THIS TOWN UN-DER A LERT! BUCK-ETS REA- DY!
 RAISE THE LE - VEES! PUT THIS TOWN UN-DER A LERT! BUCK-ETS REA- DY!

Pno.

* But there is forgiveness with thee, that thou mayest be feared. ONA'S FLOOD APRIL 2013

105

D. LERT! PILE UP THE SAND - BAGS!"THE FLUDDE IS NYE, YOU

M. te pro - pi - ti - a - to est; et prop - ter le - gem

J.V. LERT! PILE UP THE SAND - BAGS!"THE FLUDDE IS NYE, YOU

Choir PILE UP THE SAND - BAGS! RAISE THE LE-VEES! "THE FLUDDE IS NYE, YOU

Pno.

108

D. MAY WELL SEE, THERE-FORE TAR - RY YOU NAUGHTE!"

M. tu - am sus - ti - nu-i te, Do mi - ne.

J.V. MAY WELL SEE, THERE-FORE TAR - RY YOU NAUGHTE!"

Choir MAY WELL SEE, THERE-FORE TAR - RY YOU NAUGHTE!"

Pno.

ACT IX - HEARING VOICES

1 **Free - ♩=c.82** **rall. .**

J.V.
 you give us ___ life ___ you bring us ___ luck you_

(+ just a few voices on the top note)
(TUTTI - all div.) *mf*
AIR, EARTH, WAVE,

Choir
 you give us ___ life ___ you bring us ___ luck you_

Pno. *mf* **rall. .**

6 **A tempo**

J.V.
 take us to ___ Heav'n.. of Death, the Vi-a - duct. the long - est ___ vo - yage a

Choir
 HEA - VEN... DEATH, LIFE,

Pno.

11 **molto rall.**

J.V. shor - ter___ mile a spar-king em - ber of LOVE for the New-born

Choir FIRE, a spar-king em - ber of LOVE

shor - ter___ mile a spar-king em - ber of LOVE for the New-born

molto rall.

Pno.

14 **Gently flowing** ♩=78

J.V. Child

Choir Child

Pno.

18 **mp**

J.V. If prayer is sear-ching and truth what's been found When times are hard and hopes have been drowned. We

Choir **mp tutti** If prayer is sear-ching and truth what's been found When times are hard and hopes have been drowned. We

If prayer is sear-ching and truth what's been found When times are hard and hopes have been drowned. We

Pno. **mp**

V.S.

26

J.V. pro-mise to lis - ten be-fore ma-king a sound.

Choir pro-mise to lis - ten be-fore ma-king a sound. De pro fun - dis cla -

Pno. pro-mise to lis - ten be-fore ma-king a sound. De pro fun - dis cla -

p subito

p subito

p

32

Choir ma - vi ad te Do - mi - ne. Fi ant

Pno. ma - vi ad te Do - mi - ne. Fi ant

poco

poco

poco

35

Choir au - res tu-ae-in-ten-den - tes in vo - cem de-pre-ca-ti - o - nis

Pno. au - res tu-ae-in-ten-den - tes in vo - cem de-pre-ca-ti - o - nis

molto

molto

molto

38

O. *f*
Out of the depths have I cried to thee, O

D. *f*
Out of the depths have I cried to thee, O

M. *f*
Out of the depths have I cried to thee, O

J.V. *f*
Out of the depths have I cried to thee, O

Choir *f* (tutti)
me - ae Out of the depths have I cried to thee, O

(tutti) *f*
me - ae Out of the depths have I cried to thee, O

Pno. *una corda*
p

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44 *ffecstatic*

O. Lord. _____ If pray-er is_ sear-ching and truth what's been found

D. Lord. _____ Lord hear my voice!_

M. Lord. _____ Lord hear my voice!_

J.V. *ffecstatic*
Lord. _____ Lord hear my voice!_ If pray-er is_ sear-ching and truth what's been found

Choir
Lord. _____ Lord hear my voice!_


Pno.

54


O. 
When times are hard, and hopes have been drowned

D. 
Lord hear my voice! _____ Lord hear my

M. 
Lord hear my voice! _____ Lord hear my

J.V. 
Lord hear my voice! _____ When times are hard, and hopes have been drowned Lord hear my

Choir 
Lord hear my voice! _____ Lord hear my


Lord hear my voice! _____ Lord hear my

Pno. 

V.S.

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64

O. We pro-mise to lis-ten be-fore ma-king a sound

D. voice! Lord hear my voice!

M. voice! Lord hear my voice!

J.V. voice! We pro-mise to lis-ten be-fore ma-king a sound Lord hear my voice!

Choir (sopranos div.) voice! Lord hear my voice! (tenors div.) voice! Lord hear my voice!

Pno.

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ALLARGANDO AL FINE

74

O. Lord hear my voice.

D. Lord hear my voice.

M. Lord hear my voice.

J.V. Lord hear my voice.

(a few voices only on the Ab)

Choir Lord hear my voice.

(tenors div.)
Lord hear my voice.

Pno.

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