

49

V8 *f* Hob - go - blin nor foul fiend

Choir *mf* Hob - go - blin nor foul fiend
mf

J.V. *mf* Hob - go - blin nor foul fiend

Vln. I *mf* sim.

Vln. II *mf* sim.

Vla. *mf* sim.

Vc. *mf*

Cb. *mf*

Hn. solo *mp* *mf* 3 3 3 3

Tbn. solo *mp* *mf* 3 3 3 3

Org. *mf*

Ped. *mf*

Timp. *mf* trill trill

Low Tom 2 *mf* trill

S. D. 2 *mf* snare on 3 trill trill

Pno. *mf*

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55

V8
Can daunt his spi - rit, he knows he at the end Shall life in - he - rit

Choir
Can daunt his spi - rit, he knows he at the end Shall life in - he - rit

J.V.
Can daunt his spi - rit, he knows he at the end Shall life in - he - rit

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Tbn.

Org.

Ped.

Timp.

Low Tom

S. D.

Pno.

61 *piu f*

V8 *piu f* Then fan - cies fly a - way, He'll fear not what men say,

Then fan - cies fly a - way, He'll fear not what men say,

Choir *f* Then fan - cies fly a - way, He'll fear not what men say,

J.V. Then fan - cies fly a - way, He'll fear not what men say,

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hn. *f*

Tbn. *f*

Org. *f*

Ped. *f*

Timp. *f*

Cym. *f*

Low Tom *f*

S. D. *f*

Pno. *f*

65 *ff* *Largamente* *rall.*

V8 He'll la - bour night and day To be a pil - grim.

ff He'll la - bour night and day To be a pil - grim.

Choir He'll la - bour night and day To be a pil - grim.

ff He'll la - bour night and day To be a pil - grim.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Hn. *ff*

Tbn. *ff* 3

Org.

Ped.

Timp. *ff*

Cym.

Low Tom To Tri. To T. D.

S. D.

rall.

Pno.

16. Christian meets Charity and remembers his children

1 $\text{♩} = 50$

Ch. I have a wife and four small chil - dren.

J.B. Then Chris-tian con - ti-nued on his pro-gress And met a wo-man whose name was Cha-ri-ty.---

Chity. CHARITY Have you a fa-mi-ly?

V8 (from a distance) CHILDREN Stay fa-ther, stay... CHILDREN (from a distance) Stay fa-ther, stay...

J.V. Stay fa-ther, stay...

Vln. I *p*

Vln. II *p*

Vla. *p*

Org. *p*

22

Ch. Oh, how wil-ling-ly I would have done it! But they were all a -verse to my go ing on a pil-grim-age.

Chity. And why did you not bring them? (from a distance) But

V8 Stay fa-ther, stay... (from a distance)

J.V. Stay fa-ther, stay...

Vln. I

Vln. II

Vla.

Org.

43

Ch. So I did, and told them al-so of what God had shown me of the des

Chty. you should have talked to them and shown them the dan-ger of stay-ing be-hind.

V8 Stay fa - ther stay. (from a distance) *p*

J.V. Stay fa - ther, stay. (from a distance) *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. pizz. *p*

Org.

Cym. *p* Triangle

Low Tom *p*

59

Ch. truc - tion of our ci - ty; but they be - lieved me not!

Cha. **CHRISTIANA**
p Is our love not e - nough? Is our life not e -

Chty. **CHARITY**
mf And did you pray to God that he would bless your coun-sel to

V8 Stay fa - ther, stay. *p*

J.V. Stay fa - ther, stay. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Cym. *p*

Tri. *p*

73

Ch. Yes, for they are ve-ry dear to me

Cha. nough? Is there a - ny-thing more I can do? Is our love not e- nough? Is our love not e -

Chty. them? Why came they not?

V8 Stay, fa-ther stay. Stay, fa-ther stay. Stay, fa-ther

J.V. Stay, fa-ther stay. Stay, fa-ther stay. Stay, fa-ther

Vln. I div. f

Vln. II div. f

Vla. f

Vc. f

Cb. arco f

Hn. f

Tbn. f

Org.

Ped.

Timp. tr f

Tri.

B. D. f

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89

Ch. *Slow*
p 2
I am

Cha. nough?

Chty. Then pray that they will fol - - low.

V8 stay. Stay, fa - ther stay.

J.V. stay. Stay, fa - ther stay.

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

Hn.

Tbn.

Org. *ff*

Ped. *ff*

Timp. *tr*

Tri. *tr* To Glock.

B. D. *tr*

96

Ch. *rall.* 2 2
con - scious to my - self of ma - ny fai - lings. I pray for them e - v'ry day. **SEGUE**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

17. Christian fights Apollyon in the Valley of Humiliation

The musical score is written for a full orchestra and includes the following parts: Violin I, Violin II, Viola, Violoncello, Contrabass, Horns, Trombones, Organ, Timpani, Snare Drum, Bass Drum, and Piano. The score is in 6/8 time and begins with a tempo marking of quarter note = 85. The first system (measures 1-4) features a strong, rhythmic melody in the strings and woodwinds, with a dynamic of *f*. The second system (measures 5-8) continues the rhythmic intensity, with the piano providing harmonic support. A large, diagonal watermark reading 'PLEASE ENQUIRE FOR HIRE OR PURCHASE FREEDOVER@TARVEYBROOK.COM' is overlaid across the score. The score concludes with a final cadence in the piano and a double bar line.

15

Ch. *f* I come from the Ci - ty of De -

V8 *f* **APOLLYON**
Whence come you and wi - ther are you bound?

Choir *f* **tutti T+B**
Whence come you and wi - ther are you bound?

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Hn. *f*

Tbn. *f*

Org.

Ped.

Timp. *t*

S. D. *fp* *f* **2**

B. D. *t* *f* **2**

Pno. *f*

21

Ch. struc- tion! And I go to the Ci- ty of Zi - on!

V8

Choir By this I per - ceive thou art one of my sub- jects, for all that coun- try is mine and I am the prince and god of

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Tbn.

S. D.

B. D.

Pno.

31

Ch. I was born in - deed in your do - mi - ni - ons, but your ser - vice was

V8 it.

Choir it.

Vln. I *mf*

Vln. II *mf*

Vla. arco *mf*

Vc. arco pizz.

Cb. arco pizz.

Hn.

Tbn.

S. D. *tr* *fp*

B. D. *tr*

Pno.

37

Ch. hard, and a man could not live on your wa - ges," for the wa - ges of sin is death!"

V8

Choir How is it, then, that thou hast run a - way? For all this coun - try is

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Tbn.

S. D.

B. D.

Pno.

45

V8 mine and I am the prince and god of it. There is no prince that will thus light - ly lose his sub - jects nei - ther will I

Choir mine and I am the prince and god of it. There is no prince that will thus light - ly lose his sub - jects nei - ther will I

Vln. I

Vln. II

Vla.

Vc.

Cb. arco pizz. mf

Tbn.

S. D.

B. D.

Pno.

THE PILGRIM'S PROGRESS
FEBRUARY 2014

53

Ch. The Prince who I now serve is mer-ci-ful and is rea - dy to for give. A -

V8 lose thee! I am an e - ne - my to your prince

Choir lose thee! I am an e - ne - my to your prince (basses div.)

Vln. I sim.

Vln. II sim.

Vla. sim.

Vc. 2

Cb. 2

Hn. 2

Tbn. 2

S. D. 2

B. D. 4

Pno. 2

61

Ch. pol-ly-on be-ware what you do, take heed to your - self. rall.

V8 I am void of fear in this mat - ter: pre - pare to die; here

Choir I am void of fear in this mat - ter: pre - pare to die; here

Vln. I

Vln. II

Vla.

Vc. 2

Cb. 2

Hn. 2

Tbn. 2

Timp.

S. D. 2

B. D. 2

Pno. 2

rall.

69 **Slow**

Ch.

J.B. *f* free - speech rhythms
And with that he threw a fla-ming dart at his breast;but Chris-tian had a shield in his hand and pre-ven-ted the dan-ger

V8
will I spill thy soul.

Choir (tenors div.)
will I spill thy soul.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p* arco

Tbn.

Org. *p*

Timp. *tr*

Cym. *fp* *tr*

S. D. *fp* *tr*

B. D. *fp* *tr*

Pno.

THE FIGHT WITH APOLLYON

In 2 $\text{♩} = 44$ *ff*

Ch. *ff*
A safe strong-hold our God is still. A trus-ty sword and wea-pon; He'll help us clear from all the ill That hath now us o - ver - ta - ken, The

V8 WITH CHOIR
TILL END OF MOVEMENT

Choir *ff*
A safe strong-hold our God is still. A trus-ty sword and wea-pon; He'll help us clear from all the ill That hath now us o - ver - ta - ken, The

Vln. I *ff pesante*

Vln. II *ff pesante*

Vla. *ff pesante*

Vc. *ff pesante*

Cb. *ff pesante*

Hn. *ff pesante*

Tbn. *ff pesante*

Timp. *fp* — *molto* — *ff pesante*

B. D. *fp* — *molto* — *ff pesante*

Pno. *ff pesante*
fp — *molto* —

86 *rall.*

Ch. an-cient prince_ of hell Hath ri-sen with pur-pose fell; Strong mail of craft and pow'r He wear-eth in this hour; On earth is not his fel - low

Choir an-cient prince_ of hell Hath ri-sen with pur-pose fell; Strong mail of craft and pow'r He wear-eth in this hour; On earth is not his fel - low

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Tbn.

Timp.

B. D.

Pno.

rall.

94 *Slow* *free* *f*

J.B. Then Chris-tian did draw, for he saw it was time to be - stir him; and A-pol-ly-on threw darts as thick as hail. This sore com-bat las-ted for a-bove half a day, till Chris-tian was quite

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Org. *mp*

Cym. *tr*

B. D. *mp*

98 *In 2* ♩ = 46 *ff*

Ch. With force of arms we no-thing can, Full soon were we down - rid - den; But

J.B. spent for he grew wea-ker and wea-ker by rea-son of his wounds. —

Choir With force of arms we no-thing can, Full soon were we down - rid - den; But

Vln. I *ff pesante*

Vln. II *ff pesante*

Vla. *ff pesante*

Vc. *ff pesante*

Cb. *ff pesante*

Hn. *ff pesante*

Tbn. *ff pesante*

Org.

Ped. *ff pesante*

Timp. *fp* — *molto* — *ff pesante*

Cym. *fp*

S. D. *fp* — *molto* — *mf*

B. D. *fp* — *molto* — *ff pesante*

Pno. *ff pesante*

fp — *molto* —

106

Ch. for us fights the pro-per man Whom God him - self hath bid-den. Ask ye, Who is this_ same? Christ Je-sus is His name, The Lord Sa - ba-oth's son;

Choir for us fights the pro-per man Whom God him - self hath bid-den. Ask ye, Who is this_ same? Christ Je-sus is His name, The Lord Sa - ba-oth's son;

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Tbn.

Ped.

Timp.

S. D.

B. D.

Pno.

115 *rall.* *Slow*

Ch. He and no o - ther one, Shall con - quer in the bat - tle.

J.B. *f free*
Then A-pol-ly-on gave Chris-tian a dread-ful fall; and Chris-tian's sword fell out of his

Choir He and no o - ther one, Shall con - quer in the bat - tle.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Hn.

Tbn.

Org. *mf*

Ped.

Timp.

S. D. *mp*

B. D. *mp*

Pno. *mf*

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120

J.B. hand **APOLLYON** But while A - pol - ly on was fet - ching of his last blow, Chris - tian nim - bly stretched out his hand and caught his

V8 I am sure of thee now!

Vln. I

Vln. II

Vla. (interrupted)

Vc. (interrupted)

Cb. (interrupted)

Org. (interrupted)

S. D.

B. D.

Pno. (interrupted)

122

Ch. Re-joice not, mine en em-y; when I fall I shall a-rise

J.B. sword And with that, gave him a dead-ly thrust and A-pol-ly-on spread forth his dra-gon's wings and sped him a way.

Vln. I

Vln. II

Vla. (interrupted)

Vc. (interrupted)

Cb. (interrupted)

Org. (interrupted)

S. D.

B. D.

Pno. (interrupted)

126 In 2 $\text{♩} = 48$ *ff*

Ch. God's Word, for all their craft and force, One mo - ment_ will not lin - ger, But, spite of hell shall have its course; 'Tis

Choir God's Word, for all their craft and force, One mo - ment_ will not lin - ger, But, spite of hell shall have its course; 'Tis

Vln. I *ff pesante*

Vln. II *ff pesante*

Vla. V.S. *ff pesante*

Vc. *ff pesante*

Cb. *ff pesante*

Hn. *ff pesante*

Tbn. *ff pesante*

Org. *ff pesante*

Ped. *ff pesante*

Timp. *fp* —molto— *ff pesante*

S. D. *fp* —molto— *f pesante*

B. D. *fp* —molto— *f pesante*

Pno. *ff pesante*

fp —molto—

133

Ch.
writ - ten by his fin - ger. And though they take our life, Goods, ho - nour, chil - dren, wife, Yet

Choir
writ - ten by his fin - ger. And though they take our life, Goods, ho - nour, chil - dren, wife, Yet

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Tbn.

Org.

Ped.

Timp.

S. D.

B. D.

Pno.

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139 *rall.*

Ch. is their pro - fit small; These things shall va - nish all The Ci - ty of God re - main - eth!

Choir is their pro - fit small; These things shall va - nish all The Ci - ty of God re - main - eth!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Tbn.

Org.

Ped.

Timp. *fp*

S. D. *fp*

B. D. *fp*

Pno. *rall.*

18. Christian walks in the Valley of the Shadow of Death

Musical score for measures 1-7. The score includes parts for J.B. (Bass), Vln. I, Vln. II, Vla., Vc., and Org. The J.B. part has lyrics: "Now at the end of this valley was another called the Valley of the Shadow of". The tempo is marked $\text{♩} = 52$. Dynamics include *pp* and *p*. Performance instructions include *div.*, *à 2 div.*, and *sim.*

Musical score for measures 8-14. The score includes parts for J.B., Choir, Vln. I, Vln. II, Vla., Vc., Org., and Pno. The J.B. part has lyrics: "Death, And Christian must needs to go through it, because the way to the Celestial City lay through the midst of it...". The Pno. part includes the instruction *ppp una corda*. Dynamics include *ppp* and *sim.*

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13

(sopranos div.)
p The Lord is my shep - herd I shall not want He ma-keth me to lie down in green
mf

Choir

(tenors)
p He ma-keth me to lie down in green
mf

CHRISTIAN SING WITH J.V.
TILL END OF MOVEMENT

J.V.
p The Lord is my shep - herd I shall not want He ma - keth me to lie down
mf

Vln. I
p tutti 2
p

Vln. II
p

Vla.
p

Vc.
à 2 div.
p *mp* molto legato

Cb.
pizz.
p

Org.

Ped.

Timp.
mp

Pno.
p *mp*
tre corda

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18

Choir

pas - tures: He lea-deth me__ be - side the still wa - ters... He re - sto-reth my soul: He

pas tures: he__ lea-deth me be - side still wa - ters, He re - stor-eth my soul;

J.V.

in green pas - tures: He lea-deth me__ be - side still wa - ters... He re - sto - reth my soul: He

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timp.

Pno.

22 **poco allargando** (sopranos div.) **A tempo** ♩ = 52

leath me_ in the paths of_ righ-teous-ness for His name's sake. Yea though I walk through the val-ley of the sha-dow of death,

leath me_ in the paths of_ righ-teous-ness for His name's sake. Yea though I walk through the val-ley of the sha-dow of death,

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. arco pizz. *p*

Org. *p*

Ped.

Timp.

Pno. *p*

31 *poco allargando* (sopranos div.) *A tempo* $\text{♩} = 52$ (sopranos/altos div.) *mp* (sopranos div.)

Choir
fore me in the pre-sence of all my e - ne-mies; Thou a-noin-test my head with oil; Sure-ly good-ness and

J.V.
fore me in the pre-sence of all my e - ne-mies; Sure-ly good-ness and

Vln. I *pp* *à2 div.*

Vln. II *pp* *à2 div.*

Vla. *pp* *à2 div.*

Vc. *pp* *à2 div.*

Cb. *arco*

Org. *pp*

Ped.

Timp.

Low Tom Glockenspiel *pp*

Pno.

38

Choir (tenors div.) *f dolce*
mer - cy shall fol - low me all the days of my life and

J.V. *f dolce*
mer - cy shall fol - low me all the days of my life

Vln. I

Vln. II

Vla.

Vc.

Org. *sim.*

Glock.

41

Choir *f dolce*
I will dwell in the House of the Lord and I will dwell in the House of the

J.V. *f dolce*
and I will dwell in the House of the Lord and I will dwell in the House of the

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf pizz.*

Hn. *mf dolce*

Tbn. *mf dolce*

Org. *mf*

Ped. *mf*

Glock. *mp*

Pno. *mp*

44 **poco allargando** (sopranos div.) **A tempo** ♩ = 52 (sopranos div.)

Choir
Lord for e-ver and e-ver, for e - ver more. The Lord is my shep - herd I shall not want

J.V.
Lord for e-ver and e-ver, for e - ver more. The Lord is my shep - herd I shall not want

Vln. I *pp* *à2 div.*

Vln. II *pp* *à2 div.*

Vla. *pp* *à2 div.*

Vc. *pp* *à2 div.*

Cb. *pp* arco pizz.

Hn.

Tbn.

Org. *pp* *sim.*

Ped.

Cym. Rivet cymbal - let ring *ppp* different cymbal - let ring *p* different cymbal - let ring *ppp* different cymbal - let ring *p*

Glock. (2nd time only) *pp*

Pno.

1.

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50 *rall.*

Choir
I shall not want

J.V.
I shall not want

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Cym. Rivet cymbal

Glock. *ppp*

Tenor Drum *p*
(or lower C# if necessary)

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19. Christian arrives at Vanity Fair

♩ = 100
Straight

VANITY FAIR TRADER 1: ROLL UP! ROLL UP!!
ALL KINDS OF MERCHANDISE SOLD!

TRADER 2: HOUSES! LAND!
COUNTRIES! KINGDOMS!!

TRADER 3: HONOURS! PREFERMENTS!!
TITLES

TRADER 4: LUSTS! PLEASURES!
AND DELIGHTS OF ALL SORTS!!!

TRADER 5: BAWDS! WIVES! HUSBANDS!
CHILDREN! MASTERS!! SERVANTS!!

TRADER 6: BODIES! SOULS!!

TRADER 1: SILVER! GOLD! PEARLS! PRECIOUS STONES!!!

TRADER 2: AND WHAT NOT!!!!

Till Ready

V8

Cb. arco

Timp. *mp*

S. D. *mp*

B. D. *mp*

Pno. *mf*

9 **Swung**
ON CUE

J.B. *mf* straight quavers
The

Choir *f* **ALL (+ V8)**
Roll up! Roll up! What will ye buy! Roll up! Roll up! Roll up for Va-ni - ty Fay - re!

J.V. *f*
Roll up! Roll up! What will ye buy! Roll up! Roll up! Roll up for Va-ni - ty Fay - re!

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* 3

Cb. *pizz.* 3

Hn. *mf*

Tbn. *mf* slide

Cym. *mp* ride cymbal wooden stick 2 (damp)

Low Tom Siren Whistle Siren Whistle

S.D. *mp* 2

B.D. *mf* (damp) 2

Pno. *f* 3

17 **Straight**

J.B. pil-grim must needs go through this fair, but all the peo - ple were moved and made a great ga-zing and a hub-bub a - bout him.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Cb. *mf*

Low Tom *mp* 2

S. D. *mp* 3 2

B. D. *mp* 2

Pno. *mf*

26 **ALL (+ V8)**
mf (taunting)

Choir What will ye buy! What will ye buy! What will ye buy! What will ye buy!

Vln. I *f* arco 3 (interrupted)

Vln. II *f* arco 3 (interrupted)

Vla. *f* arco 3 (interrupted)

Vc. *f* arco 3 (interrupted)

Cb. *f* 3 (interrupted)

Low Tom 2 (interrupted)

S. D. 3 2 (interrupted)

B. D. 2 (interrupted)

Pno. (interrupted)

34 $\text{♩} = 85$ **Slower** f No-thing! There is no-thing here for me. $\text{♩} = 60$ **Slower** mp This is on-ly va-ni-ty. I have no need of a-ny thing you have to sell. I seek on-ly the truth.

(horrified) (horrified) mp (confused)
No-thing? No-thing? No-thing?

Vln. II p

Vla. p

Vc. p

47 **poco rall.** p $\text{♩} = 70$ What shall it pro-fit a man if he shall gain the whole world and lose his own soul? **rall.**

(nastily) mf You can-not sell the truth. There is no pro-fit in it. (poco) p sim. div.

Vln. I p sim. div.

Vln. II p sim. div.

Vla. p sim. div.

Vc. p

Org. pp

58 (spoken): I seek only the truth

Ch. (spoken): I seek only the truth

V8 (spoken): I seek only the truth

Choir (spoken): I seek only the truth

J.V. (spoken): I seek only the truth

TRADER 3: You cannot say such things

ALL (shouted): ARREST HIM!

ALL (shouted): ARREST HIM!

ALL (shouted): ARREST HIM!

61 $\text{♩} = 100$

VANITY FAIR TRADER 1: (ANGRILY) FOOL!!!

TRADER 2: BEDLAM!!!

TRADER 3: OUTLANDISH MAN!!!

TRADER 4: BARBARIAN!!!

TRADER 5: SMITE HIM!!!

TRADER 6: PUT HIM IN IRONS!!!

TRADER 1: INTO THE CAGE!!!

TRADER 2: BESMEAR HIM WITH DIRT!!!!!!

V8

Vln. I

Vln. II

Vla.

Cb.

Timp.

S. D.

B. D.

Pno.

69 **Swung**

J.B. straight quavers

Choir They

Roll up! Roll up! What will ye buy! Roll up! Roll up! Roll up for Va-ni - ty Fay - re!

J.V. Roll up! Roll up! What will ye buy! Roll up! Roll up! Roll up for Va-ni - ty Fay - re!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Tbn.

Cym. *mf* ride cymbal wooden stick Siren Whistle Siren Whistle (damp)

Low Tom

S. D.

B. D. (damp)

Pno.

77 **Straight**

J.B. brought him to his tri - al, in or - der to con - demn him they brought him be - fore his e - ne - mies, the jud - ge's name was LORD HATE - GOOD.

Vc. *pizz.*
mp

Cb. *mp*

S. D.

Pno. *mp*

86 **Swung** $\text{♩} = 100$

LORD HATE-GOOD: CALL THE JURY!
THE FOREMAN - MR. BLIND-MAN?

LORD HATE-GOOD: MR. NO-GOOD?

LORD HATE-GOOD: MR. MALICE?

LORD HATE-GOOD: MR. LOVE-LUST?

MR. BLIND-MAN
I see most clear - ly that this man is a he - re - tic!

MR. BLIND-MAN: HERE!

MR. NO-GOOD: HERE!

MR. MALICE: HERE!

MR. LOVE-LUST: HERE!

V8

Vln. I *pizz.*
mf *arco - sleazy*
f

Vln. II *pizz.*
mf *arco - sleazy*
f

Vla. *pizz.*
mf *arco - sleazy*
f

Vc. *mf* *arco - sleazy*
f

Cb. *mf* *arco - sleazy*
f

Hn.

Tbn. *mf* *slide*
mf

Timp.

Cym. *ride cymbal wooden stick*
mp

S. D. *mp*

B. D. *mp* (damp)
mf

Pno.

98 **Straight**

(+V8)
MR. NO-GOOD **MR. MALICE** **MR. LOVE-LUST** **ALL**
(altos div.)

Choir
A - way with such a fel - low! I hate the ve-ry looks of him! I ne-ver could en-dure him! There-fore let us forth-with bring him in guil-ty of death!!

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* arco

Timp.

S. D. *p*

B. D. *p*

Pno.

Swung **accel.**

111 **ALL (+V8)** 1.2.

Choir
Roll up! Roll up! What will ye buy?! Roll up! Roll up! What will ye buy?!

J.V.
(2nd and 3rd times)
buy?! Roll up! Roll up! What will ye buy?! Roll up! Roll up! What will ye

Vln. I
f 3

Vln. II
f 3

Vla.
f 3

Vc.
f 3

Cb.
(arco) *f* 3

Hn.
f

Tbn.
f gliss.

Timp.
f 3 2

Cym.
ride cymbal wooden stick *mf* 3 2

Low Tom
Siren Whistle
To Glock.
To T. D. 2

S. D.
mf 3 2

B. D.
(damp) *mf* 2

Pno.
f **accel.** 1.2.

Suddenly Slow ♩=60

Ch. 119 **CHRISTIAN (spoken):**
The truth cannot be bought.

Choir What will ye buy??!!

J.V. up! What will ye buy??!!

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Hn. *fp*

Tbn. *fp* *gliss.* *gliss.*

Timp. *fp*

Cym. *fp*

S. D. *fp*

B. D. *fp*

Pno. *fp*

Straight
Slower ♩=64

J.B. 123 **rall.**

J.B. Then Chris-tian had some re - spite and was re - man-ded back in - to pri - son But He that o-ver-rules all things, so wrought it a-bout that he es - caped them.

Org. *mp*

20. Christian and Hopeful cross the River of the Water of Life

Slower and heavier than before
p $\text{♩} = 48$

J.B. Then Chris tian went on his way and found a man whose name was Hope - ful.

H. **HOPEFUL**
p For a long time I took de light in those things that were sold at Va-ni-ty Fair;

Vc. *p*

Ch. *p* What things are they?

H. Things that I now be - lieve would have drowned me in per - di-tion and de- struc - tion. All the trea - surs and ri - ches of the world.

Vln. I *p* sim.

Vln. II *p* sim.

Vla. *p* a 2 sim.

Vc. *p*

Timp. *p*

Ch. Where go you now?

H. But I found at last, by hear - ing and con - si - de - ring of the di - vine "that the end of these things is death." I seek the Ce

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *mf* div.

Vc. *mf*

Cb. *p* pizz.

Hn. *mf*

Tbn. *mf*

Org. *p*

Timp.

52 **Slow** **rall.**

Ch. Then may I ac-com-pa-ny you?

J.B. Then Chris-tian and Hope-ful went their way to a pleas-ant "Ri-ver of the Wa-ter of Life."

H. les-ti-al Ci-ty I would be glad.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *div.* *pp*

Cb. *arco* *mf* *pp*

Hn.

Tbn.

Org.

Ped.

Timp.

75 **Slow** $\text{♩} = c.50$
Free and meditative

Ch. Take me to the wa-ter Wash a-way my sin Take me to the wa-ter Car-ry my soul to Him.

Vc. *mp*

Cb. *mp*

Hn. *p*

Tbn. *p*

Org. *mp*

Ped.

B. D. *mp*

Pno. *mp*

87 *mp*
Ch. Take me to the wa - ter Wash a - way my sin Take me to the wa - ter Car-ry my soul to Him.

mp
Choir Take me, wash my sin
Take me to the wa - ter Wash a - way my sin Take me to the wa - ter Car-ry my soul to Him.
Take me, wash my sin
Take me to the wa - ter Wash a - way my sin Take me to the wa - ter Car-ry my soul to Him.

mp
J.V. Take me to the wa - ter Wash a - way my sin Take me to the wa - ter Car-ry my soul to Him.

mf
Vln. I
Vln. II
Vla.
Vc.
Cb. *pizz.*
mf
Hn.
Tbn.
S. D. *snare on*
mf
B. D.
mf
Pno.

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91 *mf* **molto rall.**

Ch. Take me to the wa - ter Wash a - way my sin Take me to the wa - ter

Choir Take me, wash my sin Take me to the wa - ter Wash a - my way my sin Take me to the wa - ter

J.V. Take me to the wa - ter Wash a - way my sin Take me to the wa - ter

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hn. *mf* sim.

Tbn. *mf* sim.

Org. *f* (brass)

Ped.

Timp. (Play Cymbals)

Cym. *f* crash

S. D. *f*

B. D. *f*

Pno. *f* **molto rall.**

94 **Lento**

Ch. Car - ry my soul to Him.

Choir Car - ry my soul to Him.

J.V. Car - ry my soul to Him.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Tbn.

Org.

Ped.

Cym.

S. D.

B. D.

Pno.

14

J.B. *f* he in a grim and sur - ly voice did bid them a - wake *ff* $\text{♩} = 102$

V8 *f* he in a grim and sur - ly voice did bid them a - wake *ff*

Choir *f* he in a grim and sur - ly voice did bid them a - wake *ff*

J.V. *f* Di-es i-rae! Di-es il-la Di-es i-rae! Di-es il-la

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hn. *f*

Tbn. *f*

Org. *f* *ff*

Ped. *f*

S.D. *mf*

B.D. *mf*

Pno.

19 *tutti*
f

Choir
Di-es i-rae! Di-es il-la Di-es i-rae! Di-es il-la Di-es i-rae! Di-es il-la Di-es i-rae! Di-es il-la

J.V.
Di-es i-rae! Di-es il-la Di-es i-rae! Di-es il-la Di-es i-rae! Di-es il-la Di-es i-rae! Di-es il-la

Vln. I

Vln. II

Vla.

Vc.

Cb.
mf

Hn.

Tbn.

Org.

Ped.

Cym.
wooden stick
f

S.D.
f

B.D.
f

Pno.
f

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23 *ff*
J.B. The Gi - ant, there - fore, drove_ them_ be - fore him and threw them in a dark and stink - ing_ dun - geon.

ff
V8 The Gi - ant, there - fore, drove_ them_ be - fore him and threw them in a dark and stink - ing_ dun - geon.

Choir Di - es i - rae! Di - es il - la Di - es i - rae! Di - es il - la Di - es i - rae! Di - es il - la Di - es i - rae! Di - es il - la

ff
The Gi - ant, there - fore, drove_ them_ be - fore him and threw them in a dark and stink - ing_ dun - geon.

J.V. Di - es i - rae! Di - es il - la Di - es i - rae! Di - es il - la Di - es i - rae! Di - es il - la Di - es i - rae! Di - es il - la

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

Hn.

Tbn.

Cym. 2

S.D. 2

B.D. 2

Pno.

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27 *f*

J.B. Here, then, lay they from Wednes - day mor-ning with-out one bit of bread, or drop of drink, or light, or a - ny friends to ask how they

V8 Here, then, lay they from Wednes - day mor-ning with-out one bit of bread, or drop of drink, or light, or a - ny friends to ask how they

Choir *f* (sops div.)
Di - es i - rae! Di - es il - la Di - es i - rae! Di - es il - la Sol - vet sae - clum in fa - vil - la: Sol - vet sae - clum in fa -

J.V. Di - es i - rae! Di - es il - la Di - es i - rae! Di - es il - la Sol - vet sae - clum in fa - vil - la: Sol - vet sae - clum in fa -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org. *f*

Ped.

Timp.

S. D. 2

B. D. 2

Pno.

31

(CHRISTIAN + HOPEFUL)

Ch. How can I coun-ter— this mi-se - ry?

J.B. did; they were there-fore here in e - vil case.

H. How can I coun-ter— this mi se - ry?

V8 did; they were there-fore here in e - vil case.

Choir vil - la: Tes - te Da - vid cum Sy - bil - - la! Di-es i-rae! Di - es il - la

J.V. vil - la: Tes - te Da - vid cum Sy - bil - - la!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Ped.

Timp.

Cym.

S. D.

B. D.

Pno.

35

J.B. Now Giant Des-pair had a wife_ called_ Dif-fi-dence And she asked him what they were, whence they came, Whi-ther they were bound And bid him beat them with-out mer - cy

V8 Now Giant Des-pair had a wife_ called_ Dif-fi-dence And she asked him what they were, whence they came, Whi-ther they were bound And bid him beat them with-out mer - cy.

Choir (altos div.) Di-es i- rae! Di- es il - la Di- es i- rae! Di - es il - la Di - es i - rae! Di - es il - la *ff* (sops div.) Quan - tus tre - mor est fu -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Tbn.

Org.

Ped.

S. D.

B. D.

Pno.

39

J.B. He rose and got a grievous cud - gel and went down in-to the dun-geon: first fell to ra-ting them as if they were dogs, though they gave him not a word

V8 He rose and got a grievous cud - gel and went down in-to the dun-geon: first fell to ra-ting them as if they were dogs, though they gave him not a word

Choir tu - rus, Quan tus tre-mor est fu - tu-rus, Quan-do iu-dex est ven - tu-rus, Quan-do iu-dex est ven - tu - rus, Cun - cta stric - te dis - cus -

J.V. Quan tus tre-mor est fu - tu-rus, Quan-do iu-dex est ven - tu - rus, Cun - cta stric - te dis - cus -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Tbn.

Org.

Ped.

S. D.

B. D.

Pno.

43 *ff* $\text{♩} = 102$

J.B. of dis - taste! Then he fell u - pon them and beat them fear - ful - ly in such sort that

V8 of dis - taste! Then he fell u - pon them and beat them fear - ful - ly in such sort that

Choir su - - rus! Tu - ba mi - rum spar - gens so - num Tu - ba mi - rum spar - gens so - num
(tenors div.)

J.V. su - - rus! Tu - ba mi - rum spar - gens so - num Tu - ba mi - rum spar - gens so - num

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff* div.

Vc. *ff* div.

Cb. *ff* div.

Hn. *ff*

Tbn. *ff*

Org. *ff*

Ped. *ff*

Timp. *ff*

Cym. (damp) *fff*

S. D. *fff*

B. D. *fff*

Pno. *ff*

47

J.B. they were not a - ble to help them-selves, or to turn them u - pon the floor.

V8 they were not a - ble to help them-selves, or to turn them u - pon the floor.

Choir Per se - pul-chra re-gi - o - nem Co-get om - nes an - te thro-num Di-es i - rae! Di - es il - la
they were not a - ble to help them-selves, or to turn them u - pon the floor.

J.V. Per se - pul-chra re-gi - o - nem Per se - pul-chra re-gi - o - nem

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Hn.

Tbn.

Org. *f*

Ped.

Timp.

Cym. *fff* wooden stick *f*

S.D. *fff* *f*

B.D. *fff* *f*

Pno. *f*

50

Ch. *ff*
The sor - row of the jour - ney is ___ u - pon me.

H. *ff*
The sor - row of the jour - ney is ___ u - pon me.

V8 *ff*
Mors stu - pe - bit, et na -

Choir *ff*
Di - es i - rae! Di - es il - la Mors stu - pe - bit, et na - tu - ra

J.V. *ff* HOPEFUL
The sor - row of the jour - ney is ___ u - pon me.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hn. *f*

Tbn. *f*

Org.

Ped. *f*

Cym.

S. D.

B. D.

Pno.

53

Ch. I'm tired and fear - ful we will ne - ver leave this place. To come so far ___ and ___ yet to be in

H. I'm tired and fear - ful we will ne - ver leave this place. To come so far ___ and ___ yet to be in

V8 tu - ra Ju - di - can - ti re - spon - su - ra.

Choir Cum re - sur - get cre - a - tu - ra, Ju - di - can - ti re - spon - su - ra. Li - ber scrip - tus pro - fer -

J.V. I'm tired and fear - ful we will ne - ver leave this place. To come so far ___ and ___ yet to be in

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Tbn.

Org.

Ped.

S. D. 2

B. D. 2

Pno.

56

Ch. pri - son! To come so far_ and_ yet be in des - pair!

H. pri - son! To come so far_ and_ yet be in des - pair!

V8 Li - ber scrip - tus pro - fer - e - tur Un - de mun - dus iu - di - ce - tur,

Choir e - tur In quo to - tum con - ti - ne - tur, Un - de mun - dus iu - di - ce - tur,

J.V. pri - son! To come so far_ and_ yet be in des - pair!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Tbn.

Org.

Ped.

S. D. 2

B. D. 2

Pno.

59

Ch. What shall I do? What shall I do to be saved?

H. What shall I do? What shall I do to be saved? **HOPEFUL** (tenor) *mf* My

V8 Un - de mun - dus iu - di - ce - tur.

Choir Un - de mun - dus iu - di - ce - tur.

J.V. What shall I do? What shall I do to be saved?

Vln. I

Cb.

Hn.

Tbn.

Org.

Ped.

Timp.

S. D.

B. D.

Pno.

62

Slower $\text{♩} = 68$
Molto rubato

H. bro - ther, re - mem - b'rest thou not how va - liant thou hast been be - fore? A - pol - ly - on could not crush thee, nor could

Vla. *div.* *sim.*

Vc. *mf* *sim.*

Org. *mf*

65 **Largamente** *p*

Ch. I am no-thing but a fool.

H. all that thou didst un-der-go, in the Val-ley of the Sha-dow of Death?

Vln. I *pp* 1. *div.*

Vln. II *pp*

Vla.

Vc.

Org.

68 **Slow ♩=68**
Molto rubato

Ch. No, what a fool am I, thus to lie in a stink-ing dun-geon When I may as well walk at li-ber-ty. I

H. I am much weak-er than thou!

Vla. *p* *div.* *sim.*

Vc. *p* *mf* *sim.*

Org. *mf*

72 **Largamente**

Ch. have a key in my bo-som called Pro-mise that will o-pen, I am per-sau-ded, a-ny

Vla.

Vc.

Org.

75 $\text{♩} = 50$

Ch. lock in Doub-ting Cas - tle!

J.B. *mp* And Chris - tian pulled the key out and tried the dun - geon door:

H. Bro - ther let us try it!

Vln. I *pp* *tutti* *p*

Vln. II *pp* *tutti* *p*

Vla. *p*

Vc. *p*

Hn. *p legato*

Tbn. *p legato*

Org. *p*

Cym. *p*

79

J.B. the door flew o - pen with ease and Chris-tian and Hope - ful both came out. Then they climbed the De - lec - ta - ble Moun-tains through

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Tbn.

Org.

Ped.

Timp.

Cym.

S. D.

B. D.

Pno.

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tr
p

tr
p

tr
p

p

82 SEGUE

J.B. vine-yards and or-chards and foun-tains of wa - ter; there they did drink then wash them-selves and did eat free - ly of the__ vine - yards.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Tbn.

Org.

Ped.

Timp.

S. D.

B. D.

Pno.

22. Christian and Hopeful meet the Atheist

The musical score is written for a full orchestra and piano. It begins with a tempo marking of $\text{♩} = 85$ and a dynamic of f . The score includes parts for Violin I and II, Viola, Violoncello, Contrabass, Horn, Trombone, Organ, Pedal, Timpani, Cymbal, Snare Drum, Bass Drum, and Piano. The piano part features a complex texture with multiple voices in both hands. The score is marked with various dynamics such as f , mf , and $arco$. There are also performance instructions like arco and f throughout the piece.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.
ossia

Tbn.

Org.

Ped.

Timp.

Cym.

S. D.

B. D.

Pno.
ff

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21

Ch. We are go - ing, we go to Mount Zi - on!

H. flat - te - rer. We are go - ing, we go to Mount Zi - on!

**V8 WITH CHOIR
TILL END OF MOVEMENT**
tutti
ATHEIST

Choir Where are you go - ing? Where are ye bound? HA! HA HA! HA! HA! HA! HA! HA!

tutti
ATHEIST
Where are you go - ing? Where are ye bound? HA! HA HA! HA! HA! HA! HA! HA!

J.V. Where are you go - ing? Where are ye bound? HA! HA HA! HA! HA! HA! HA! HA!

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

Hn.

Tbn.

Org.

Ped.

S. D. 2

B. D. 4

Pno.

27

Choir
HA! HA HA! HA! HA! HA HA HA! HA! HA! HA HA HA! HA! HA! HA! HA! HA! HA! HA! HA! HA!

J.V.
HA! HA HA! HA! HA! HA HA HA! HA! HA! HA HA HA! HA! HA! HA! HA! HA! HA! HA! HA! HA!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn. RASP!!

Tbn. RASP!!

Org.

Ped.

Timp.

S. D. **2** **2**

B. D. **2** **2**

Pno.

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33 *f*

Ch. *f*
What is the mean ing___ of your laugh - ter? Who are you?

H. *f*
What is the mean ing___ of your laugh - ter? Who are you?

V8 *f*
What is the mean ing___ of your laugh - ter? Who are you?

Choir
ATHEIST
I laugh to see such___ ig-no - rance to take on such a te - di-ous jour-ney You will have no-thing for___ your. pains but your

J.V. **ATHEIST**
I laugh to see such___ ig-no - rance to take on such a te - di-ous jour-ney You will have no-thing for___ your. pains but your

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

Org. *mf*

Timp. *mf*

S. D. 2 2 2

B. D. 4

Pno. *f*

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41

Choir
tra - vel! HO!

(basses div.)
tra - vel! HO!

J.V.
tra - vel! HO!

Vln. I
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Vln. II
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Vla.
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Vc.
mp *f*
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Cb.
arco
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Hn.
mp *f* *sim.*
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Tbn.
mp *f* *sim.*
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Org.
mp *f*
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Ped.
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Cym.
2

S. D.
2

B. D.
2

Pno.
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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[The Pilgrim's Progress]
FULL SCORE

47 **rall.**

Choir
HO! HO!

J.V.
HO! HO! HO! HO! HO! HO! HO! HO! HO! HO! HO! HO!

Vln. I
2

Vln. II
2

Vla.
2

Vc.
2

Cb.
2

Hn.
sim. 2

Tbn.
f 2

Org.
2

Ped.
2

Timp.
2

Cym.
2

S. D.
2

B. D.
2

Pno.
rall. 2

51

Choir HO!!! (sops div.)

J.V. HO! HO! HO! HO! HO! HO! HO! HO! HO! HO! HO! HO! HO!!!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn. *f* sim. RASP!!

Tbn. *f* sim. RASP!!

Org.

Ped.

Timp.

Cym. 2

S. D. 2

B. D. 2

Pno.

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57

Ch. $\text{♩} = 64$ *p* Why, man, do you think that we shall not be re - ceived in the Ce - les - tial Ci - ty? $\text{♩} = 82$

V8 *f* ATHEIST Re - ceived! There is no such place as you

Org. *p*

60 $\text{♩} = 64$

Ch. *p* We be -

J.B.

H. **HOPEFUL**
mp But there is in the world to come. *p* **HOPEFUL**
We be -

V8 *mp* (disdainfully) dream of in this world. I have been seek-ing this ci - ty for twen-ty years; but find no more of it than the first day I set out.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

65 $\text{♩} = 64$

Ch. lieve that there is such a place to be found.

J.B.

H. lieve that there is such a place to be found.

V8 *mf* There is no such place. It is va - ni - ty and dream.

Choir **PSALM CHORUS**
p Va - ni - ty of va - ni - ty saith the prea-cher.
Va - ni - ty of va - ni - ty saith the prea-cher.
p

Vln. I

Vln. II

Vla.

Vc.

Org. *p*

Pno. (speech rhythms)

69 PSALM CHORUS

V8 O taste and see how gra - cious the Lord is. Bles - sed is the man that trust - eth in Him.

Choir All is va - ni - ty.

Vln. I *p* div.

Vln. II *p* div.

Vla. *p* div.

Vc. *p* div.

Cb. *p* div.

Org. *p* div.

Pno. *p* div.

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23. Christian and Hopeful arrive in the Celstial City
and are joined by Christiana and the children

1 $\text{♩} = 83$ *mp*

J.B. So I saw in mydream, that they drew near to the Ce - les - ti - al Ci - ty, be - hold a com - pa - ny of the hea - ven - ly host came out to___

Vln. I *tutti* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Hn. *sim.* *p*

Tbn. *sim.* *p*

Ped. *p*

9 $\text{♩} = 72$

J.B. meet them

V8 **THREE SHINING WOMEN**
mp
Peace be un - to thee.

FIRST SHINING WOMAN
May thy sins all be for - gi - ven.

Vln. I *div.*

Vln. II *p* *div.*

Vla. *p* 1.

Vc.

Cb.

Hn.

Tbn.

Ped.

Cym. finger cymbal

Low Tom Glockenspiel *pp*

S. D. Triangle *p*

B. D. *pp* string of tiny bells rustling

Pno. *pp una corda*

14 **SECOND SHINING WOMAN** **THREE SHINING WOMEN**

V8 Hand me the key; The Pro-mise of Sal - va - tion. Peace be un - to thee.

Vln. I

Vln. II

Vla.

Org.

Cym.

Glock.

Tri.

B. D.

Pno. *pp una corda*

18 **THIRD SHINING WOMAN** *rall.*

V8 Give me the roll with a seal u - pon it and en - - ter ye at the Ce - les - ti - al Gate.

Vln. I

Vln. II

Vla.

Org.

Cym.

Tri.

B. D.

Pno.

22 **A tempo** *rall.*

V8 Peace, sweet peace. Peace be un - to thee. Peace, sweet peace.

Vln. I

Vln. II

Vla.

Org.

Cym.

Glock.

Tri.

Pno.

♩ = 75

28

J.B. *mf* Now Chris-tian and Hope-ful went in at the gate: and as they en-tered they were trans-fi-gured And be-hold the Ci-ty shone like the *mp*

V8 *mf* En-ter ye in to the joy of our Lord. *mp* En-ter ye

Choir *mf* (altos div.) En-ter ye in to the joy of our Lord.

Vln. I *tutti* *mf* *p* *mp*

Vln. II *tutti* *mf* *p* *mp*

Vla. *tutti* *mf* *p* *mp*

Vc. *mf* *p* *mp*

Cb. *mf* *p* *mp*

Hn. *mf* *legato* *mf*

Tbn. *mf*

Ped. *mf*

Timp. *mf*

Pno. *p*

37

J.B. sun, And their rai-ment shone like gold.

V8 in to the joy of our Lord.

Choir En - ter ye in_ at the strait gate: En - ter_ now you have found it, for strait is the gate and_ nar - row the way which (which)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Hn. *mf* *legato*

Tbn. *mf*

Ped. *mf*

Timp. *mf* *tr*

Pno. *mf*

46

J.B. *mp*
And in time Chris-ti-a-na and her chil - dren came o-ver the De-lec-ta-ble_ Moun - tains

V8 **CHRISTIANA** *mf*
I come Lord, to be with thee and bless thy_ name.

Choir
lea - deth_ un - to_ life.

J.V. **THE CHILDREN** *p* Wait, Fa - ther, wait! *mf* Wait, Fa - ther, wait! Wait, Fa-ther, wait! Wait, Fa-ther, wait!

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Hn.

Tbn.

Ped.

Timp. *tr*

Pno. *pp*

56

Ch. *mp*
Here is a poor un-bur-d'ned sin - ner. Are you wil - ling to let me in?

V8 *mf*
We are wil - ling with

Choir *mf*
En - ter ye in at the strait gate: En - ter now you have found it

J.V. *mf*
En - ter ye in at the strait gate: En - ter now you have found it

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

Hn. *mf*

Tbn. *mf*

Timp. *mf* *tr*

Pno. *p*

65 *f dolce*
J.B. And as they shut up the gates I wished my self a - mong them.

V8 all our heart. En - ter in.

Choir *mf* V8 WITH CHOIR TILL BAR 80
En - ter ye in_ at the strait gate:
mf

J.V. En - ter ye in_ at the strait gate:
mf

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Hn. *mf* sim.

Tbn. *mf* sim.

Org. *mf*
(brass)

Ped.

Timp. *mf* tr

Tri. *mf* tr

Pno.

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74

Ch. *f* Grave where is thy sting? Death where is thy

Choir En - ter. now you have found it, for strait is the gate and nar - row the way which lea - deth un - to life.
(which)

J.V. En - ter. now you have found it for strait is the gate and nar - row the way which lea - deth un - to life.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn. *legato*

Tbn.

Org.

Ped.

Timp. *tr*

Tri. *tr*

Pno. *mf*

83

Ch. vic - to - ry?

J.B. And as they shut up the

CHRISTIANA
mf We are with you fa - ther, al - ways with you And as they shut

V8

Choir And as they shut up the

THE CHILDREN
mf We are with you fa - ther, al - ways with you And as they shut up the

J.V.

Vln. I *f dolce*

Vln. II *f dolce*

Vla. *f dolce* div 8

Vc. *f dolce*

Cb. *f dolce*

Hn. *f dolce* legato

Tbn. *f dolce* legato

Org. *f dolce*

Ped. *f dolce*

Timp. *f dolce*

Cym. *f dolce* crash cymbals

B. D. *f dolce*

Pno. *f dolce*

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89 *rall.*

J.B. gates I be - gan to wake; and when I a - woke I wished to dream a gain.

V8 up the gates I be - gan to wake; and when I a - woke I wished to dream a gain.

Choir gates I be - gan to wake; and when I a - woke I wished to dream a gain.

J.V. gates I be - gan to wake; and when I a - woke I wished to dream a gain.

Vln. I *div.*

Vln. II

Vla. *div.*

Vc.

Cb.

Hn.

Tbn.

Org.

Ped.

Timp. *tr* (damp)

Cym. (damp)

B. D. *tr* (damp)

Pno. *rall.*

94 **Slower**

J.B. When I a - woke I wished to dream a - - gain.

V8 When I a - woke I wished to dream a - - gain.

Choir When I a - woke I wished to dream a - - gain.

J.V. When I a - woke I wished to dream a - - gain.

Vln. I *ff dolce* div.

Vln. II *ff dolce* div.

Vla. *ff dolce* div.

Vc. *ff dolce* div.

Cb. *ff dolce*

Hn. *ff dolce*

Tbn. *ff dolce*

Org.

Ped. *ff dolce*

Timp. *ff dolce*

Cym.

B. D. *ff dolce*

Pno. *ff dolce*